

WOOTTON ART COURSE DESCRIPTIONS

CERAMICS

The Ceramics and Sculpture curriculum will help students to develop a basic mastery in working with three dimensional forms and materials. An important foundation for this course is knowledge of the art elements and design principles which will be reviewed through each project. Students learn to observe carefully and interpret what they see around them, the importance of art in human history, and how to work with a variety of modes of expression and materials.

The Fine Art Department's teachers at Wootton High School value Ceramics and Sculpture as an opportunity for student learning in multiple modalities. Whether this is the only art class taken or it is a springboard for developing a continued interest in art we hope that each student will gain a greater understanding of what art is and what artists do. The students will work with various media to encourage an understanding of additive and subtractive techniques, hand building methods in clay, and using sketches to plan projects. For each unit students will develop their knowledge of art, demonstrate the language of art, brainstorm and plan projects, respond to art and art forms, and practice new art skills.

This course helps students to develop a basic mastery in three-dimensional design. Students are expected to:

- 1) Show an understanding of the elements of art and principles of design in the creation of three-dimensional art work.
- 2) Study a variety of artist and cultural styles in three-dimensional design.
- 3) Use basic ceramic and sculpture vocabulary.
- 4) Discuss additive and subtractive techniques.
- 5) Use three basic hand building methods in clay.
- 6) Create three-dimensional pieces from sketches or maquettes.
- 7) Recognize the relationship between surface treatment and the overall form in three-dimensional art work.
- 8) Critique art work and participate in class critiques.
- 9) Identify potential hazards in the ceramic studio.
- 10) Use tools, supplies and equipment safely.
- 11) Maintain a pleasant and organized work space.

LEVELS 2A, 2B, 3A, 3B and AP Ceramics/Sculpture:

Students will continue to develop competence in the field of three-dimensional art. The structural and aesthetic elements of three-dimensional design will be studied in greater depth. Students will be expected to share in studio maintenance and assist first year students.

FUNDAMENTALS OF ART

The Fundamentals of Art Curriculum will help students to develop an important foundation for observing and interpreting what they see around them, the importance of art in human history, and how to work with a variety of modes of expression and materials.

The Fine Art Department's teachers at Wootton High School value Fundamentals of Art as a building block for student learning, whether this is the only art class taken or it is a springboard for developing a continued interest in art. The students will work on drawing, painting, and various media projects. For each unit students will develop their knowledge of art, demonstrate the language of art, brainstorm and plan projects, respond to art and art forms, and practice new art skills.

PAINTING

The Painting Curriculum will help students to develop an important foundation for observing and interpreting what they see around them, the importance of painting in human history, and how to work with a variety of modes of expression and materials.

The Fine Art Department's teachers at Wootton High School value Painting as a building block for student learning, whether this is the only art class taken or it is a springboard for developing a continued interest in art.

Painting 1A/1B (6365/6366): The students will work on a variety of painting techniques and concepts in acrylic and watercolor. For each unit students will develop their observational skills, plan their compositions and work with color and pictorial space.

Painting 2A/2B (6401/6411): In this advanced class, students may continue their exploration of painting for a second year, broadening their understanding of the aesthetic elements of the medium and practicing their skills.

Advanced Painting A/B (631300/631400): Students who have completed Painting 1A and 1B may opt to sign up for a double period of painting. Additional projects will be assigned to further their power of observation and strengthen their painting skills.

FASHION, STUDIO AND PHOTOGRAPHY (coming soon)