

ARTS AND COMMUNICATIONS CAPSTONE

BLAKE'S SIGNATURE PROGRAM

Mission: *The Arts and Communications Capstone Program prepares students for career opportunities in the performing and media arts by providing a rigorous program of skill development for diverse student artists. Through project-based study and performance, students explore meaningful ideas and build a multi-cultural and artistic community of shared experiences.*

PERFORMING ARTS (Dance, Music, Theatre) The Performing Arts Capstone Program develops performance skills and provides opportunities for creative production.

VISUAL ARTS (Ceramics/Sculpture, Fashion, Photography, Studio Art) The Visual Arts Capstone Program provides fine arts skills and opportunities for creative expression through portfolio projects.

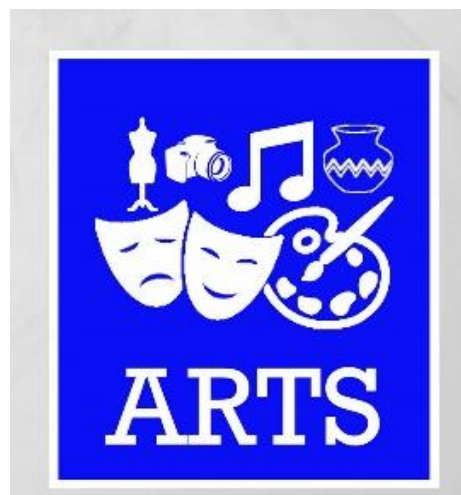
MEDIA ARTS (Digital Arts, Journalism, Video Production) The Media Arts Capstone Program provides a variety of design, media, and graphic communications skills as a foundation for employment in the graphic communications and media industries, including news production focusing on creative production and technical skills.

What is your passion?

- | | | | |
|-------------------|-----------------|---------------------|---------------------------|
| performing artist | actor | theatre manager | media producer |
| photographer | photojournalist | fashion designer | radio/TV announcer/anchor |
| dancer | choreographer | writer | journalist/reporter |
| editor | musician | composer | fine artist |
| graphic designer | set designer | fashion illustrator | animator |

We Have a CAP for That!

The following charts explains the process for identifying and completing a Capstone Certification in the Arts and Communication Capstone Program. Use this guide as an example to complete the form on page 39.

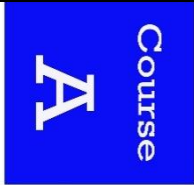





Arts and Communication Capstone Process			<i>Sample</i>
Media Arts			
1. Identify your passion:			tv
2. Create your pathway: Choose three credits from one of the groups of courses below that relate to your passion and future career goals. Your Capstone Teacher can assist you with this process.			
Video Production Video Production Advanced Video Production— Daily News Production Advanced Video Production— Non-Fiction Production Advanced Video Production— Features and News Production Advanced Acting & Producing for Film & TV	Journalism Journalism 1 Journalism 2 Journalism Internship	Digital Art Digital Art 1 Digital Art 2 Animation AP Studio Art 2D (Digital Art) Web Tools and Digital Media	a. Video Production b. Daily News c. Features and News Alt: Advanced Acting & Producing for Film & TV
3. Choose a Capstone Course:			-----OR----- Internship with news outlet
---- OR ---- Identify an independent Capstone Experience and a Blake staff member who will mentor you. Complete a Capstone experience such as, but not limited to:			
Capstone Research Project Blake Festival of the Arts Gallery Exhibition at Blake or offsite Internship with media company	Development of a presentation portfolio assembled to meet the submission requirements of the AP Portfolio exam Internships Related Work Experience	Leadership positions for school media activities or initiatives (TV studio, newspaper, yearbook or literary magazine)	

Arts and Communication Capstone Process			<i>Sample</i>
Visual Arts			
1. Identify your passion:			fashion
2. Create your pathway: Choose three credits from one of the groups of courses below that relate to your passion and future career goals. In some cases, courses from more than one visual art can be used to create a capstone. Your Capstone Teacher can assist you with this process.			
Ceramics and Sculpture Ceramics & Sculpture 1 Ceramics & Sculpture 2 Ceramics & Sculpture 3 AP Studio Art 3D: Ceramics Drawing Drawing & Design Studio Art 1 Studio Art 2 AP Studio Art 2D Drawing Painting Painting 1 Painting 2	Digital Art Digital Art 1 Digital Art 2 Animation AP Studio Art 2D:Digital Art Fashion Fashion Illustration & Design 1 Fashion Illustration & Design 2 Fashion Production 1 Fashion Production 2 Fashion Production 3 AP Studio Art 3D:Fashion Production	Dark Room Photography Photography 1 Photography 2 Photography 3 AP Studio Art 2D: Darkroom Photography Digital Photography Digital Photography 1 Digital Photography 2 Digital Photography 3 AP Studio Art 2D:Digital Photography	a. Fashion Production 1
			b. Fashion Production 2
			c. Fashion Production 3
			Alt: Fashion Illustration and Design
3. Choose a Capstone Course:			
---- OR ----			-----OR-----
Identify an independent Capstone Experience and a Blake staff member who will mentor you. Complete a Capstone experience such as, but not limited to:			Fashion Xpressions designer
Capstone Research Project Photo Club Blake Festival of the Arts Yearbook or Newspaper Photographer Internships	Gallery Exhibition at Blake or offsite Leadership in Art Club Fashion Xpressions Literary Magazine Editor Related Work Experience	Internship with ceramicist, sculptor, professional photographer, artist, or with an art gallery/museum Development of a presentation portfolio assembled to meet the submission requirements of the AP Portfolio exam	

Arts and Communication Capstone Process			<i>Sample</i>
Performing Arts			
1. Identify your passion:			dancing
<p>2. Create your pathway: Choose three credits from one of the groups of courses below that relate to your passion and future career goals. Some capstones may have specific course sequences. Your Capstone Teacher can assist you with this process.</p>			
<p>Dance Performance Beginner Tap A/B Intermediate Tap A/B Advanced Tap A/B <u>Beginner Jazz A/B</u> <u>Intermediate Jazz A/B</u> <u>Advanced Jazz A/B</u> Ballet I A/B Ballet II A/B Musical Theatre <u>Dance Company A/B</u></p> <p>Music Industry Guitar 1 A/B Piano 1 A/B Entrepreneurship & Business Management Music Technology Bach to Rock</p>	<p>Theatre Performance Theatre 1 & 2 Advanced Acting Play Directing Acting Company Musical Theatre</p> <p>Music Performance/ Education Entry level Music Ensemble Audition Level Music Ensemble AP Music Theory and Composition</p>	<p>Musical Ensemble Marching Band Concert Band Symphonic Band Beginning Percussion Symphonic Orchestra Wind Ensemble Jazz Ensemble (Honors) Percussion Ensemble Blake Vocal Ensemble Honors Concert Choir A Capella Musical Theatre</p> <p>Technical Theatre Stage Design A/B</p>	<p>a. Beginner Jazz</p> <hr/> <p>b. Intermediate Jazz</p> <hr/> <p>c. Advanced Jazz</p> <hr/> <p>Alt: Musical Theatre</p>
<p>3. Choose a Capstone Course:</p> <p>-----OR-----</p> <p>Identify an independent Capstone Experience and a Blake staff member who will mentor you and complete a Capstone Experience such as, but not limited to:</p>			<p>-----OR-----</p> <p>Release Program at dance studio</p>
<p><u>Blake Dance Company</u></p> <p>Blake Musical Theatre Company</p> <p>Blake Assistant Dance Teacher Program</p>	<p>Capstone Research Project</p> <p>Student Director</p> <p>Musical instruction at local middle and elementary schools</p> <p>Individual Performance Recital</p>	<p>Blake Stage Company</p> <p>Internships</p> <p>Related Work Experience</p>	

BLAKE CAPSTONE PLANNING CHART

Identify your chosen Capstone:	
1. Identify your passion:	
2. Construct your pathway: Choose three courses from your chosen Capstone. Be sure to follow the guidelines for choosing your courses. Some Capstones may have specific course sequences. Your Capstone teacher can assist you with this process.	
	+
	
	+
	
+	
Alternate	
3. Choose a Capstone Class:	
OR	or
Identify an independent Capstone experience and a Blake staff member who will mentor you and complete a Capstone experience.	