

BETHESDA-CHEVY CHASE HIGH SCHOOL
MUSIC DEPARTMENT
GRADING POLICY
FOR PIANO CLASSES

Instructor: Ms. Lisa R. Itkin
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40% Performance Grades/Skills Assessments (Summative Assessments)

- Students will perform assigned repertoire in groups and/or alone for a grade.
- Students will test by the due date for each assignment.
- Playing tests not completed by the due date will receive 10% off.

55% Classroom Performance (Formative Assessments)

- Students come to class prepared and have all necessary materials at the beginning of class.
- Students play assigned materials and are on task during class time.
- Students demonstrate proper playing techniques and posture during class time.
- Students complete group work and individual classroom assignments

To achieve success, students must practice. While playing tests represent culminating activities, daily practice constitutes the most intense learning period. Evidence of effective practice skills must be demonstrated daily. Students must have their materials on a daily basis. Students without an instrument, pencil, or books are still responsible for all the material.

5% Written Assignments/Quizzes/Test (Homework)

- Written evaluations may entail piano/music theory worksheets, compositions, arrangements, and critical listening evaluations.
- Quizzes may cover music theory and piano facts.

Reassessment

- Students will be allowed to reassess certain assignments, as indicated by the teacher, up to one week after the due date.
- The reassessment grade always replaces the original grade.
- Students must meet with the teacher to review or relearn the material at least one time before reassessment.
- Reassessment will be scheduled at the teacher's discretion.

Rules and Procedures

- Care for your instrument: You will be assigned a numbered piano in class and must sit at that piano each day. No banging allowed!
- Headphones: students can supply and use their own headphones during class.
- No food or drink is allowed in the piano lab.