

The Royal Conservatory of Music

# Clarinet

1997 EDITION

## Syllabus



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Official Examination Syllabus of  
The Royal Conservatory of Music  
Grades 1 through ARCT



Syllabus officiel des examens  
du Royal Conservatory of Music  
Niveau 1 jusqu'à l'ARCT

## ABBREVIATIONS

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The following abbreviations identify publishers and collections throughout the graded lists.

### Names of Publishers

AMA	Amadeus (FMD)
B&H	Boosey & Hawkes
BAR	Bärenreiter (FMD)
BEL	Belwin Mills
BIL	Billaudot
BMC	Boston Music Co.
BOU	Bourne
CBT	Cundy-Bettony
CMC	available from Canadian Music Centre
CHS	J. & W. Chester
DOB	Doblinger
DOM	Doberman
DUR	Durand et Cie.
EME	Emerson Edition
EMB	Editio Musica Budapest
EUL	Eulenberg
FIS	Carl Fischer
FOX	Sam Fox
INT	International Music
KUZ	Edition Kunzelmann
LED	Leduc
LEG	Lengnick
LUD	Ludwig Music
OTT	B. Schotts Söhne
OUP	Oxford University Press
PET	Edition Peters
RIC	G. Ricordi
RUB	Rubank
S&B	Stainer & Bell
SCH	G. Schirmer
SOU	Southern Music Co.
THE	Theodore Presser
UNI	Universal Edition
WAT	Waterloo Music

### Other Abbreviations and Symbols

arr.	arranged
bk	book
ed.	edited
no.	number
op.	opus
rev.	revised
vol.	volume
•	represents one selection for examination purposes
→	movement(s) or section(s) to be played at examinations
☞	publisher

# Section 2 – Graded Examinations

## TECHNICAL REQUIREMENTS

### General Instructions



- For complete technical requirements, please refer to the lists given for each grade in this *Syllabus*.
- Scales and arpeggios are to be played from memory, ascending and descending, in stated keys, in the articulations given below.
- Reasonable speed is expected. Metronome markings are given as guidelines.

### Table of Articulations

- All scales and arpeggios to be prepared using a variety of articulations as outlined below.



#### Grade 1

All scales and arpeggios are to be prepared with the following articulations:

- a) all slurred 
- b) all tongued 




#### Grade 2

As Grade 1, adding:

- c) 2 slurred, 2 tongued 
- d) 2 tongued, 2 slurred 


#### Grade 4

As Grade 2, adding:





- e) 2 slurred, 2 slurred 
- f) 3 slurred, 1 tongued 
- g) 1 tongued, 3 slurred 

#### Grades 6 to 10

As Grade 4, adding:

- h) 1 tongued, 2 slurred,  
1 tongued 

The candidate will also be required to play the major and minor arpeggios in triplet rhythm using the following patterns:

- a) all slurred 
- b) all tongued 
- c) 1 tongued, 2 slurred 
- d) 2 slurred, 1 tongued 

**Bethesda-Chevy Chase High School**  
**IB Music**  
**Graded Lists – Repertoire Clarification**

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

<b>MBDA / MODA list</b>		<b>RCM list</b>
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

# Grade One

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This grade may be prepared with knowledge of the low (chalumeau) register only.

## REPERTOIRE

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Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.*  
Each bulleted item (•) represents one selection for examination purposes.

## LIST A

---

Dangain, Serge, and Christian Jacob

- **Chinoise - Chansonnette** ⇨ LED  
→ Chinoise

Harris, Paul

*Summer Sketches* ⇨ B&H

- **Promenade**
- **Spanish Memory**

Hovey, Nilo, and Beldon Leonard

- **Aria Cantando** ⇨ BEL
- **Solo Semplice** ⇨ BEL

James, James

*First Pieces for B Flat Clarinet*, bk 1 (arr. A. Benoy, A. Bryce) ⇨ OUP

- **Land of Our Fathers**

Mozart, Wolfgang Amadeus

*Songs for Clarinet* (arr. Harold Dexter) ⇨ BMC

- **Andantino**

Purcell, Henry

*The Young Clarinetist*, vol. 1 (arr. Sidney Lawton)

⇨ OUP

- **Fairest Isle**

Scheidt, Samuel

*First Pieces for B Flat Clarinet*, bk 1 (arr. A. Benoy, A. Bryce) ⇨ OUP

- **O Little One Sweet**

Seward, N. H.

- **Dreaming** ⇨ BEL

## LIST B

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Anonymous

*First Pieces for B Flat Clarinet*, bk 1 ⇨ OUP

- **Come, Let's be Merry**

Anonymous

*Songs for Clarinet* (arr. Harold Dexter) ⇨ BMC

- **Marton's Hornpipe**

Anonymous

*The Young Clarinetist*, vol. 1 (arr. Sidney Lawton)

⇨ OUP

- **Song of the Western Men**  
→ low register version only

Erikson, Frank

• **Aria and Scherzo** (ed. David Shifrin) ⇨ BEL

→ Scherzo

Traditional

*First Pieces for B Flat Clarinet*, bk 1 (arr. A. Benoy, A. Bryce) ⇨ OUP

- **O! My Little Augustin**

Harris, Paul

*Summer Sketches* ⇨ B&H

- **Dancing Bears**
- **Humoresque**

Hovey, Nilo, and Beldon Leonard

- **Waltz Miniature** ⇨ BEL

*Classic Festival Solos*, vol. 2 ⇨ BEL

- **Valse Grazioso**

Truillard, Robert

- **Réverie** ⇨ LED

## STUDIES

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Candidates must be prepared to play the following studies.

Galper, Avrahm

*Clarinet Method*, bk 1 ↔ WAT

→ all of 36, 50, and 67

## TECHNICAL TESTS

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The following scales and arpeggios are to be played in the low register, in quarter notes, M.M. ♩ = 80:

### SCALES

Major: G, A, F, B<sup>b</sup>

Melodic Minor: A, E, G

### ARPEGGIOS

Major: G, A, F, B<sup>b</sup>

Minor: A, E, G

## EAR TESTS

---

### RHYTHM

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures:  $\frac{2}{4}$  or  $\frac{3}{4}$

Example:



### MELODY PLAYBACK

Candidates will be asked to play back a four-note melody, either on their own instrument or on the piano. The melody will be based on the first three notes of a major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

beginning note: any one of the three

keys: F, or G major

Example:



## SIGHT READING

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Candidates will be asked to:

1. Play a simple short melody in C, F or G major.
2. Clap or tap a simple rhythmic pattern of two measures in  $\frac{4}{4}$  time, with half, quarter, or eighth notes. A steady pace and rhythmic accentuation are expected. The example below indicates the degree of difficulty.

Example:



## THEORY CO-REQUISITE

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None

# Grade Two

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## REPERTOIRE

---

Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.*

Each bulleted item (•) represents one selection for examination purposes. Only *one* Hovey-Leonard piece may be played.

## LIST A

---

Finzi, Gerald

*Five Bagatelles* ∞ B&H

- **Carol**

Gluck, Christoph Willibald

*Clarinet Solos, Easy Level* ∞ RUB

- **Spirit Dance** from *Orpheus*

Harris, Paul

*Summer Sketches* ∞ B&H

- **Coquette**

Hovey, Nilo, and Beldon Leonard

- **Andante and Waltz** ∞ BEL
- **Arioso** ∞ BEL
- **A Scottish Air** (arr.) ∞ BEL

Langenus, Gustave

- **Chrysalis** ∞ FIS

Lecussant, Serge

- **Berçante** ∞ LED

Macdowell, Edward

*Famous Clarinet Favourites* (ed. Hugh M. Stuart)

∞ BMC

- **To a Wild Rose**

## LIST B

---

Bach, Johann Sebastian

*Famous Clarinet Favourites* (ed. Hugh M. Stuart)

∞ BMC

- **Gavotte**

Couperin, François

- **Carnival** (arr. Frank Erikson) ∞ BEL

Gounod, Charles François

*Clarinet Solos, Easy Level* ∞ RUB

- **Funeral March of a Marionette**

Harris, Paul

*Summer Sketches* ∞ B&H

- **Donkey Ride**

Hovey, Nilo, and Beldon Leonard

- **Reflections** ∞ BEL
- **Song of Spring** ∞ BEL

Paradies, Pietro Domenico

- **Pastel Minuet** (arr. Frank Erikson) ∞ BEL

Seward, N. H.

- **Aria and Gigue** ∞ BEL
- **Summer Holiday** ∞ BEL

Tchaikovsky, Pyotr Il'yich

- **Winter Morning** (arr. Frank Erikson) ∞ BEL

Thomas, Ambroise

*Famous Clarinet Favourites* (arr. Hugh M. Stuart)

∞ BMC

- **Gavotte** (Mignon)

## STUDIES

Candidates must be prepared to play the following studies.

Galper, Avrahm

*Clarinet Method*, bk 1 ↔ WAT

→ all of 152, 155, and 156

## TECHNICAL TESTS

The following scales and arpeggios are to be played two octaves, in eighth notes, M.M. ♩ = 66:

### SCALES

Major: C, G, D, F, B<sup>b</sup>

Melodic Minor: A, E, B, D, G

### ARPEGGIOS

Major: C, G, D, F, B<sup>b</sup>

Minor: A, E, B, D, G

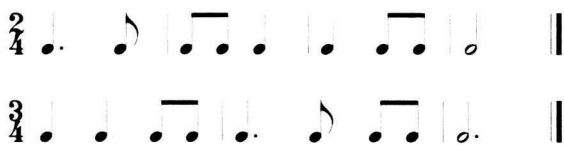
## EAR TESTS

### RHYTHM

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures:  $\frac{2}{4}$  or  $\frac{3}{4}$

Example:



### INTERVALS

Candidates may choose to:

- sing or hum any of the following intervals after the examiner has played the first note *once*, or
- identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major 3rd, perfect 5th

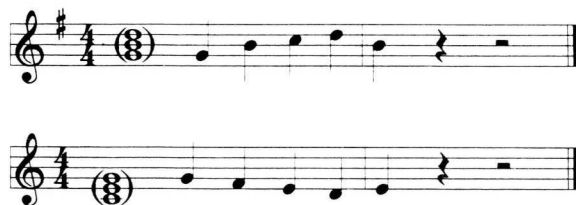
### MELODY PLAYBACK

Candidates will be asked to play back a five-note melody, either on their own instrument or on the piano. The melody will be based on the first five notes of a major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

beginning note: tonic or dominant

keys: C, F, or G major

Example:



## SIGHT READING

Candidates will be asked to:

- Play a simple short melody in C, F or G major.
- Clap or tap a simple rhythmic pattern of two measures in  $\frac{4}{4}$  time, with half, quarter, or eighth notes. A steady pace and rhythmic accentuation are

expected. The example below indicates the degree of difficulty.

Example:



## THEORY CO-REQUISITE

None



# Grade Four

---

## REPERTOIRE

---

Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.*

Each bulleted item (•) represents one selection for examination purposes. Only *one* Mozart piece and *one* Hovey-Leonard piece may be played.

## LIST A

---

Adaskin, Murray

- **Daydreams** ⇨ CMC

Baermann, Carl

*Solos for the Clarinet Player* (ed. Arthur Christmann)

⇨ SCH

- **Adagio**

Bizet, Georges

*Clarinet Solos*, vol. 1 (ed. Thea King) ⇨ CHS

- **Entr'acte** from *Carmen*

Debussy, Claude

*Tunes and Dances*, bk 2 (arr. Alan Frank, Watson Forbes) ⇨ OUP

- **Menuet** from *Petit Suite*

Defaye, Jean-Michel

*Suite Minérale* ⇨ LED

- **Diorite Orbiculaire**

Forsyth, Malcolm

- **Caroline's Tune** ⇨ CMC

Hovey, Nilo, and Beldon Leonard

- **Clouds in Summer** ⇨ BEL

Mascagni, Pietro

- **Intermezzo** from *Cavalleria Rusticana*

(arr. Robert Lowry) ⇨ BEL

Mozart, Wolfgang Amadeus

*Two Arias* (arr. A. Benoy, A. Bryce) ⇨ OUP

- **Voi che sapete**

Stamitz, Karl

*Solos for the Clarinet Player*

(ed. Arthur Christmann) ⇨ SCH

- **Romance**

Vaughn Williams, Ralph

- **Six Studies in English Folksong** ⇨ S&B

→ Nos. 1 and 2

## LIST B

---

Collis, James

- **Tom Sawyer Suite** ⇨ B&H

→ No. 1

Endresen, R. M.

*Indispensable Folio* ⇨ RUB

- **Fox Hunt**
- **Spinning Wheel**
- **Syncopator**

Gordon, Richard

- **Andante** ⇨ BEL

Gounod, Charles François

*Tunes and Dances*, bk 2 (arr. Alan Frank, Watson Forbes) ⇨ OUP

- **Waltz** from *Faust*

Hovey, Nilo, and Beldon Leonard

- **Caprice** ⇨ BEL

Lefèvre, Xavier

*Clarinet Solos*, vol. 1 (ed. Thea King) ⇨ CHS

- **Allegro** from *Sonata No. 3*

Lowry, Robert

- **Valse and Volante** ⇨ BEL

Mozart, Wolfgang Amadeus

*Serenade for Wind Instruments*, KV 361

(arr. Roy Douglas) ⇨ OUP

- **Minuet and Trio**

- Seward, N. H.  
 • **Prelude and Italian Dance** ∞ BEL
- Starokadomsky, Mikhail  
*Solos for the Clarinet Player* (ed. Arthur Christmann)  
 ∞ SCH  
 • **Two Pieces**  
 → Intermezzo

- Tchaikovsky, Pytor Il'yich  
*Clarinet Solos*, vol. 1 (ed. Thea King) ∞ CHS  
 • **Allegro con Grazia** from *Symphony No. 6*

## STUDIES

---

Candidates must be prepared to play five studies: two from List A and three from List B.

### LIST A

---

- Galper, Avrahm  
*Clarinet Method*, bk 2 ∞ WAT  
 → 12, 59, or 74

- Hite, David (ed.)  
*Melodious and Progressive Studies*, bk 1 ∞ SOU  
 • **18 Expressive Studies Based on Scales**  
 (Demnitz)  
 → 2, 3, 8, 10, or 18

### LIST B

---

- Galper, Avrahm  
*Clarinet Method*, bk 2 ∞ WAT  
 → 18, 29, 36, 52, 54, or 58

- Hite, David (ed.)  
*Melodious and Progressive Studies*, bk 1 ∞ SOU  
 • **18 Expressive Studies Based on Chords**  
 (Demnitz)  
 → 1, 2, 4, 6, 7, or 13

## TECHNICAL TESTS

---

The following scales and arpeggios are to be played two octaves, in eighth notes, M.M. ♩ = 72:

### SCALES

- Major: C, G, D, A, E, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>  
 Melodic Minor: A, E, B, F<sup>#</sup>, C<sup>#</sup>, D, G, C, F  
 Chromatic: begin on any note

### ARPEGGIOS

- Major: C, G, D, A, E, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>  
 Minor: A, E, B, F<sup>#</sup>, C<sup>#</sup>, D, G, C, F

## EAR TESTS

---

### RHYTHM

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures:  $\frac{6}{8}$  or  $\frac{2}{4}$

Example:



### INTERVALS

Candidates may choose to:

- sing or hum any of the following intervals after the examiner has played the first note *once*, or
- identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major and minor 3rd, perfect 4th, 5th, and octave

Below a given note: minor 3rd, perfect 5th, and octave

# Grade Six

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## REPERTOIRE

---

Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.*  
Each bulleted item (•) represents one selection for examination purposes. Only *one* Mozart piece may be played.

## LIST A

---

Bassi, Luigi

*Clarinet Solos*, Intermediate Level (ed. H. Voxman)

∞ RUB

- **Lamento**

Bassi, Luigi

- **Nocturne** (ed. H. Voxman) ∞ RUB

Debussy, Claude

*Debussy for Clarinet* (ed. Lionel Lethbridge) ∞ OUP

- **The Girl with the Flaxen Hair**

Endresen, R.M.

*Indispensable Folio* ∞ RUB

- **Moonlight Serenade**

Faith, Richard

- **Miniatures for Clarinet and Piano** ∞ BEL

→ 1st, 2nd and 3rd movements

Geminiani, Francesco

- **Sonata** (arr. Avrahm Galper) ∞ WAT

Ibert, Jacques

- **Aria** ∞ LED

Mozart, Wolfgang Amadeus

*Solos for the Clarinet Player* (ed. Arthur Christmann)

∞ SCH

- **Larghetto**

Verhey, Theodor H.H.

*Clarinet Solos*, Intermediate Level (ed. H. Voxman)

∞ RUB

- **Nocturne**

## LIST B

---

Debussy, Claude

*Debussy for Clarinet* (ed. Lionel Lethbridge) ∞ OUP

- **Golliwogg's Cake Walk**

Defaye, Jean-Michel

- **Morceau de Concours I** ∞ LED

Delibes, Leo

*Classic Festival Solos*, vol. 2 (ed. Nilo Hovey and Beldon Leonard) ∞ BEL

- **Waltz** from *Coppélia*

Endresen, R. M.

*Indispensable Folio* ∞ RUB

- **Air Varié**

Finzi, Gerald

- **Five Bagatelles** ∞ B&H

→ Prelude

Handel, George Frideric

*Solos for the Clarinet Player* (ed. Arthur Christmann)

∞ SCH

- **Adagio and Allegro**

Hovey, Nilo, and Beldon Leonard, arr.

- **The Carnival of Venice** ∞ BEL

Mozart, Wolfgang Amadeus

- **Divertimento No. 1**, KV 439b ∞ CHS

→ 1st or last movement

*Clarinet Solos*, Intermediate Level (ed. H. Voxman)

∞ RUB

- **Adagio and Menuetto**

Ravel, Maurice

*Ravel for Clarinet* (ed. Lionel Lethbridge) ∞ OUP

- **Menuet**

Schumann, Robert  
*Classic Festival Solos*, vol. 2 ∞ BEL  
 • **Folksong for Clarinet** (arr. George R. Belden)

Succari, Dia  
 • **Kelleriade** ∞ LED

Vivaldi, Antonio  
 • **Sonata in D Minor** (ed. George R. Belden)  
 ∞ BEL

Whitney, Maurice  
 • **Gigue** ∞ BOU

## STUDIES

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Candidates must be prepared to play six studies: three from List A and three from List B.

### LIST A

---

Galper, Avrahm  
*Clarinet Method*, bk 2 ∞ WAT  
 → 8, 41, or 44

Hite, David (ed.)  
*Melodious and Progressive Studies*, bk 1 ∞ SOU  
 • **24 Melodic Studies** (Nocentini)  
 → 3, 5, 11, or 13

### LIST B

---

Galper, Avrahm  
*Clarinet Method*, bk 2 ∞ WAT  
 → 23, 26, 38, 62, or 65

Rae, James  
*40 Modern Studies* ∞ UNI  
 → 22, 25, 29, 31, 32, or 34

Hite, David (ed.)  
*Melodious and Progressive Studies*, bk 1 ∞ SOU  
 • **24 Melodic Studies** (Nocentini)  
 → 2, 4, 6, 7, 10, or 15

## TECHNICAL TESTS

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The following scales and arpeggios are to be played two octaves, in eighth notes, M.M. ♩ = 80:

### SCALES

Major: all keys  
 Melodic Minor: all keys  
 Chromatic: begin on any note

### ARPEGGIOS

Major: all keys  
 Minor: all keys

## EAR TESTS

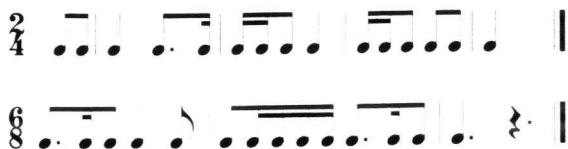
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### RHYTHM

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Example:



### INTERVALS

Candidates may choose to:

- sing or hum any of the following intervals after the examiner has played the first note *once*, or
- identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major 2nd, major and minor 3rds and 6ths, perfect 4th, 5th, and octave

Below a given note: major and minor 3rds, minor 6th, perfect 4th, 5th, and octave

# Grade Eight

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## REPERTOIRE

---

Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Each bulleted item (•) represents one selection for examination purposes. Only one Stamitz piece may be played.

## LIST A

---

Ravel, Maurice

*Ravel for Clarinet* (ed. Lionel Lethbridge) ⇨ OUP

- **Pavane pour une infante defunte**

Schumann, Robert

*Solos for the Clarinet Player* (ed. Arthur Christmann)

⇨ SCH

- **Fantasy Piece No. 1**

Simeonov, Blago

- **Monody** ⇨ WAT

Spohr, Ludwig

*Solos for the Clarinet Player* (ed. Arthur Christmann)

⇨ SCH

- **Adagio** from *Concerto No. 1, op. 26*

Stamitz, Johann

*Baroque Music for Clarinet* (ed. Peter Wastall)

⇨ B&H

- **Adagio**

Wagner, Richard

(recently attributed to Heinrich Baermann)

*Solos for the Clarinet Player* (ed. Arthur Christmann)

⇨ SCH

- **Adagio for Clarinet**

## LIST B

---

Bartók, Béla

- **Romanian Folk Dances** (arr. Avrahm Galper)

⇨ WAT

Belden, George R.

*Classic Festival Solos*, vol. 2 ⇨ BEL

- **Star Fall**

Corelli, Arcangelo

- **Gigue** (ed. Reginald Kell) ⇨ INT

Handel, George Frideric

*Baroque Music for Clarinet* (ed. Peter Wastall)

⇨ B&H

- **Adagio and Allegro** from *Sonata No. 12*

Moszkowski, Moritz

- **Two Spanish Dances** (arr. Lionel Lethbridge)

⇨ OUP

Mozart, Wolfgang Amadeus

- **Four Church Sonatas** (arr. Yona Ettlinger)

⇨ B&H

→ No. 4

Robinovitch, Sid

- **Three Winter Songs** ⇨ CMC

Stamitz, Johann

- **Concerto in B Flat Major** (ed. Liebermann)

⇨ OTT

→ 2nd and 3rd movements

Tartini, Giuseppe

- **Concertino** (arr. Gordon Jacob) ⇨ B&H

→ 1st and 2nd movements

Wanhal, Johann Baptist

- **Sonata in B Flat Major** ⇨ INT

## ORCHESTRAL EXCERPTS

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Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Orchestral Studies*, ed. Daniel Bonade (Leblanc).

A Clarinet parts need not be transposed, but C Clarinet parts must be transposed at sight. Play first clarinet parts unless otherwise noted.

Beethoven, Ludwig Van

- *Symphony No. 2 in D Major, op. 36*
- *Symphony No. 3 in E Flat Major, op. 55 (Eroica)*

Mendelssohn, Felix

- *Symphony No. 4 in A Major*  
→ play both parts

Mozart, Wolfgang Amadeus

- *Symphony in G Minor, No. 40, KV 550*

Offenbach, Jacques

- *Orpheus Overture*  
→ Cadenza (p. 101)

Weber, Carl Maria Von

- *Der Freischütz Overture*

## STUDIES

---

Candidates must be prepared to play six studies: four from List A, one from List B, and one from List C.

### LIST A

---

Rose, Cyrille

- Forty Studies for Clarinet, bk 1* ☞ FIS  
→ Nos. 8, 18, and two others

### LIST B

---

Gates, Everett

- Odd Meter Etudes* ☞ FOX  
→ one of Nos. 9, 10, 11, or 13

### LIST C

---

Galper, Avrahm

- Clarinet Method, bk 1* ☞ WAT  
→ Prepare one of 152, 155, or 156 in  
C transposition

## TECHNICAL TESTS

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The following scales and arpeggios are to be played two octaves, in sixteenth notes, M.M. ♩ = 72:

### SCALES

- Major: all keys
- Major in 3rds: all keys
- Melodic Minor: all keys
- Harmonic Minor: all keys
- Chromatic: begin on any note

### ARPEGGIOS

- Major: all keys
- Minor: all keys
- Dominant 7ths: all keys

# Grade Nine

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## REPERTOIRE

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Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes pieces which are primarily lyrical in nature.
- List B includes pieces which are primarily technical in nature and may involve more demanding articulation patterns.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.*

Each bulleted item (•) represents one selection for examination purposes.

## LIST A

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Glick, Srul Irving

- **Suite Hebraïque** ∞ B&H

Saint-Saëns, Camille

- **Sonata** ∞ DUR  
→ 2nd *and* 4th movements

Schumann, Robert

- **Fantasy Pieces**, op. 73 ∞ PET  
→ Nos. 2 *and* 3

Weber, Carl Maria Von

*Solos for the Clarinet Player* (ed. Arthur Christmann)  
∞ SCH

- **Second Movement** from *Concerto No. 1 in F Minor*

Weber, Carl Maria Von

- **Seven Variations**, op. 33 (ed. Peter Hodgson)  
∞ PET  
→ omit variations II *and* IV

## LIST B

---

Arnold, Malcolm

- **Fantasy for B Flat Clarinet**, op. 87 ∞ Faber

Ferguson, Howard

- **Four Short Pieces** ∞ B&H

Finzi, Gerald

- **Five Bagatelles** ∞ B&H  
→ Forlana *and* Fughetta

Freedman, Harry

- **Little Girl Blew** ∞ CMC

Jacob, Gordon

- **Five Pieces for Solo Clarinet** ∞ OUP

Jettel, Rudolf

- **Sonate in B** ∞ DOB (FMD)  
→ movement 3 *Andante and* movement 4 *Rondo*
- **Trois Caprices** ∞ EUL  
→ Nos. 1 *and* 2

Müller, Iwan

*Three Fantasias on Cavatinas by Rossini*  
(ed. Fritz-Georg Höly) ∞ UNI

- “**Una voce poco fa**” from *The Barber of Seville*

Pentland, Barbara

- **Phases for Solo Clarinet** ∞ CMC

Tartini, Giuseppe

- **Concertino** (ed. Gordon Jacob) ∞ B&H  
→ 3rd *and* 4th movements

## ORCHESTRAL EXCERPTS

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Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Orchestral Studies*, ed. Daniel Bonade (Leblanc).

A Clarinet parts need not be transposed, but C Clarinet parts must be transposed at sight. Play first clarinet parts unless otherwise noted.

Beethoven, Ludwig Van

- *Symphony No. 4 in B Flat Major, op. 60*
- *Symphony No. 6 in F Major, op. 68 (Pastorale)*

Debussy, Claude

- *Afternoon of a Faun*

Rossini, Gioachino

- *The Barber of Seville Overture*

Schubert, Franz

- *Symphony No. 8 in B Minor (Unfinished)*

## STUDIES

---

Candidates must be prepared to play six studies: two from List A, two from List B, one from List C, and one from List D.

### LIST A

---

Rose, Cyrille

*Forty Studies for Clarinet, bk 2* ∞ FIS

→ two of nos. 21, 22, 23, 27, 31, 33, or 35

### LIST B

---

Rose, Cyrille

*Thirty-Two Etudes for Clarinet* ∞ FIS

→ two odd-numbered studies

### LIST C

---

Polatschek, Victor

*12 Etudes for Clarinet* ∞ BEL

→ any one

### LIST D

---

Prepare one Grade 4, List A study in C transposition.

## TECHNICAL TESTS

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The following scales and arpeggios are to be played two octaves, in sixteenth notes, M.M. ♩ = 92:

### SCALES

- Major: all keys
- Major in 3rds: all keys
- Melodic Minor: all keys
- Melodic Minor in 3rds: all keys
- Harmonic Minor: all keys
- Chromatic: begin on any note

### ARPEGGIOS

- Major: all keys
- Minor: all keys
- Dominant 7ths: all keys
- Diminished 7ths: all keys



# Grade Ten

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Candidates applying for ARCT examinations must have completed their Grade 10 examination with marks of 70 percent or more in *each* section of the practical examination (or an overall mark of 75, effective September 1998). They must also obtain at least 60 percent in the theory co-requisites.

## REPERTOIRE

---

Candidates must be prepared to play *two* pieces, one from List A and one from List B.

- List A includes major works from the Classical and Romantic clarinet repertoire.
- List B includes genre works and 20th-century repertoire.

*At least one selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment.* Each bulleted item (•) represents one selection for examination purposes.

### LIST A

---

Crusell, Bernhard

- **Introduction and Variations on a Swedish Song**, op. 12 (ed. Siegfried Beyer) ⇔ AMA

Kalliwoda, J. Wenzeslaus

- **Introduction und Variationen** (ed. Dieter Klöcker) ⇔ KUZ

Lefèvre, Xavier

- **Three Sonatas**, op. 12 (ed. Georgina Dobre) ⇔ OUP  
→ play one sonata

Mendelssohn, Felix

- **Sonata in E Flat Major** (ed. Giuseppe Garbarino) ⇔ RIC

Mozart, Wolfgang Amadeus

- **Concerto Rondo in B Flat Major** (ed. Simon Bellison) ⇔ FIS
- **Concerto in A Major**, KV 622 ⇔ CBT or RIC  
→ 2nd and 3rd movements

Rossini, Gioachino

- **Introduction, Theme, and Variations** (ed. David Glazer) ⇔ OUP

Weber, Carl Maria Von

- **Concertino** ⇔ B&H
- **Grand Duo Concertante**, op. 48 ⇔ SCH  
→ 2nd and 3rd movements

### LIST B

---

Archer, Violet

- **Sonata** ⇔ WAT

Arnold, Malcolm

- **Sonatina** ⇔ LEG

Cahuzac, Louis

- **Arlequin** ⇔ BIL

Cavallini, Ernesto

- **Adagio and Tarantella** ⇔ RIC

Crawley, Clifford

- **Ten Apenny Pieces** ⇔ CMC

Farkas, Ferenc

- **Rumanian Folk Dances** ⇔ EMB

Giampieri, Alamiro

- **Il Carnivale di Venezia - Capriccio Variato** ⇔ RIC

Girón, Arsenio

- **Six Studies for Clarinet** ⇔ CMC  
→ play any four

Harvey, Paul

- **Three Etudes on Themes of Gershwin** ⇔ EME

Kenins, Talivaldis

- **Divertimento** ⇔ B&H

Krenek, Ernst

- **Kleine Suite** ⇔ BAR

Messenger, André

- **Solo de Concours** ⇔ BEL

Nimmons, Phil

- **Images Entre Nous** ⇔ CMC

Osborne, Willson

- **Rhapsody** ⇔ PET

Rabaud, Henri  
• **Solo de Concours** ⇔ LED

Simeonov, Blago  
• **Poème** ⇔ WAT

Skolnik, Walter  
• **Four Concert Etudes** ⇔ THE

Tate, Phyllis  
• **Prelude, Aria, Interlude, and Finale** ⇔ OUP

## ORCHESTRAL EXCERPTS

---

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Orchestral Studies*, ed. Daniel Bonade (Leblanc).

A Clarinet parts need not be transposed, but C Clarinet parts must be transposed at sight. Play first clarinet parts unless otherwise noted.

Beethoven, Ludwig Van  
• *Symphony No. 8 in F Major, op. 93*

Berlioz, Hector  
• *Symphonie Fantastique, op. 14*  
→ 2nd and 3rd movements; C Clarinet part of 5th movement

Brahms, Johannes  
• *Symphony No. 3 in F Major, op. 90*

Brahms, Johannes  
• *Variations on a Theme by Haydn, op. 56a*

Liszt, Franz  
• *Hungarian Rhapsody No. 2*

Schubert, Franz  
• *Symphony No. 7 in C Major*  
→ both parts

Tchaikovsky, Pyotr Il'yich  
• *Nutcracker Suite, op. 71*  
→ Overture and Waltz of the Flowers

## STUDIES

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Candidates must be prepared to play four studies: two from List A and two from List B.

### LIST A

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Cavallini, Ernesto  
*30 Caprices* (ed. Alamiro Giampieri) ⇔ RIC  
→ play two of 1, 7, 10, 13, 16, 19, 22, or 25

### LIST B

---

Polatschek, Victor  
*Advanced Studies for the Clarinet* ⇔ SCH  
→ play one of 3, 8, 11, 19, 21, 24, or 26 with one of 6, 13, 15, 16, or 25

Uhl, Alfred  
*48 Studies, bk 1* ⇔ OTT  
→ play one of 2, 6, 13, 17, or 24, with one of 10, 14, 15, 21, or 23

## TECHNICAL TESTS

---

The following scales and arpeggios are to be played two octaves, in sixteenth notes, M.M. ♩ = 100:

### SCALES

Major: all keys  
Major in 3rds: all keys  
Melodic Minor: all keys  
Melodic Minor in 3rds: all keys  
Harmonic Minor: all keys  
Harmonic Minor in 3rds: all keys

### ARPEGGIOS

Major: all keys  
Minor: all keys  
Dominant 7ths: all keys  
Diminished 7ths: all keys

## TECHNICAL TESTS (continued)

The following scales and arpeggios are to be played three octaves, in sixteenth notes, M.M. ♩ = 100:

### SCALES

- Major: G, E, F<sup>♯</sup>, F
- Melodic Minor: E, F<sup>♯</sup>, G, F
- Harmonic Minor: E, F<sup>♯</sup>, G, F
- Chromatic: begin on E, F, F<sup>♯</sup>, G

### ARPEGGIOS

- Major: G, E, F<sup>♯</sup>, F
- Minor: E, F<sup>♯</sup>, G, F

## EAR TESTS

### INTERVALS

Candidates may choose to:

- (a) sing or hum any interval within the octave, above or below a given note, after the examiner has played the first note *once*, or
- (b) identify any interval within the octave, above or below a given note, after the examiner has played the interval *once* in broken form.

### CHORDS

Candidates will be asked to name any of the following four-note chords after the examiner has played the chord *once* in solid form, close position:

- major and minor chords in root position, first inversion and 2nd inversion
- dominant 7th and diminished 7th chords in root position

### CADENCES

Candidates will be asked to identify, by name or by symbols, any of the following cadences in major or minor keys. The examiner will play the tonic chord *once* and then play a simple phrase containing a cadence *twice*.

## SIGHT READING

Candidates will be asked to:

1. Play a short composition approximately equal in difficulty to repertoire of a Grade 9 level.
2. Clap or tap the rhythm of a melody in  $\frac{2}{4}$  or  $\frac{3}{4}$  time. A steady pace and rhythmic accentuation are expected. The example below indicates the degree of difficulty.

## THEORY CO-REQUISITES

Grade 2 Rudiments

Grade 4 Harmony or Intermediate Keyboard Harmony

Grade 3 History

Grade 4 History

- perfect (authentic) (V-I)
- plagal (IV-I)
- imperfect (I-V)
- deceptive (V-VI)

V VI V I

### MELODY PLAYBACK

Candidates will be asked to play back the *lower* part of a two-part phrase in a major key, either on their own instrument or on the piano. The examiner will name the key, play the tonic triad *once* and play the phrase *twice*.

Example:

Example:

3. Play on the B Flat Clarinet a passage written for C Clarinet.

# MBDA List

D1	English Horn	3	Wagner	Shepherd's Song	Fischer	1994
D1	English Horn	4	Akimenko	Eclogue	Southern Tx	1994
D1	English Horn	4	Chopin	Celebrated Nocturne	Southern Tx	1994
D1	English Horn	4	Jacob	Three Little Pieces (oboe & bassoon)	Rubank	1994
D1	English Horn	4	Jacob	Three Inventions (flute & oboe)	Williams	1994
D1	English Horn	4	Maganini	Vallanelle of Autumn	Fischer	1994
D1	English Horn	4	Mozart	Adagio Religioso	Southern/Cundy	1994
D1	English Horn	4	Raff	Cavatine	Durand	1994
D1	English Horn	5	Jacob	Rhapsody	Mills	1994
D1	English Horn	5	Mouquet	Rhapsody	Evette	1994
D1	English Horn	5	Richardson	Three Pieces, Op.22	Augener	1994
D1	English Horn	5	Sibelius	The Swan of Tvonela	Belwin/Baron	1994
D1	English Horn	6	Benkon	Sonata	McGinnis	1994
D1	English Horn	6	Boza	Divertissement	Southern Tx	1994
D1	English Horn	6	Carter	Pastoral	Menon	1994
D1	English Horn	6	Cherubini	Sonata #2	Sikorski	1994
D1	English Horn	6	Hindemith	Sonata for Eng. Horn & piano	Schott	1994
D1	English Horn	6	Honneger	Concerto da Ceimera		1994
D1	English Horn	6	Sowerby	Ballade for Eng. Horn & Organ		1994
D1	English Horn	6	Stekke	Elegische Fantasie	Gray	1994
E1	Clarinet	1	Couperin/Hovey/Leonard	Le Petit	Baron	1994
E1	Clarinet	1	Donington	Prelude	Rien Belwin	1994
E1	Clarinet	1	Edmunds	Lament	Belwin	1994
E1	Clarinet	1	End	Introspection	Assoc.	1994
E1	Clarinet	1	End	March of the Dwarfs	Kendor	1994
E1	Clarinet	1	End	Reverie	Kendor	1994
E1	Clarinet	1	Frank	Poem	Kendor	1994
E1	Clarinet	1	Hovey/Leonard	Aria Cantando	Belwin	1994
E1	Clarinet	1	Hovey/Leonard	Arioso	Belwin	1994
E1	Clarinet	1	Hovey/Leonard	Valse Grazioso	Belwin	1994
E1	Clarinet	1	Hovey/Leonard	Waltz Miniature	Belwin	1994
E1	Clarinet	1	Klaus	Moonlight Melody	Kendor	1994
E1	Clarinet	1	Langenus	In The Forest	Fischer	1994
E1	Clarinet	1	Langenus	Lullaby	Fischer	1994
E1	Clarinet	1	MacDowell/Issac	To a Wild Rose	Fischer	1994
E1	Clarinet	1	Mendelssohn/Ward/Race	Venetian Boating Song	Kendor (POP)	1994
E1	Clarinet	1	Myers	Day Dreams	Lake State	1994

E1	Clarinet	1 Myers	Lazy Day	1994	Lake State
E1	Clarinet	1 Myers	Waltzing Wind	1994	Lake State
E1	Clarinet	1 Seward	Dreaming	1994	Belwin
E1	Clarinet	1 Seward	Valse Felice	1994	Belwin
E1	Clarinet	1 Walters	Amazing Grace	1994	Rubank
E1	Clarinet	2 Armitage	Dance Suite	1994	JTL
E1	Clarinet	2 Bach/Rubin	Art Thou With Me	1994	JTL
E1	Clarinet	2 Beethoven/Rubin	I Love Thee	1994	JTL
E1	Clarinet	2 Brahms/Rubin	A Wasted Serenade	1994	JTL
E1	Clarinet	2 Buchtel	Novellette	1994	Kjos
E1	Clarinet	2 Buttstedt/Dishinger	Aria	1994	Studio P/R
E1	Clarinet	2 Deemer	Polka Tot	1994	Belwin
E1	Clarinet	2 Domington	Gavotte	1994	Belwin
E1	Clarinet	2 Dubois	Romance	1994	Leduc
E1	Clarinet	2 Edelson	The Lonely Clown	1994	C&E Enterprises
E1	Clarinet	2 Edmunds	Highland Croon	1994	Assoc.
E1	Clarinet	2 End	Valse Cantabile	1994	Kendor
E1	Clarinet	2 Gliere	Valse Triste Op.35, #7	1994	Cundy
E1	Clarinet	2 Godard/Hovey/Leonard	Berceuse	1994	Belwin
E1	Clarinet	2 Gretchanioff	Suite Miniature	1994	Leduc
E1	Clarinet	2 Haubiel	Gray Skies	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	Clouds In Summer	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	Contradanse	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	In Minor Mode	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	Minuetto	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	Reflections	1994	Belwin
E1	Clarinet	2 Hovey/Leonard	Song of Spring	1994	Belwin
E1	Clarinet	2 Kennaway	Caprice	1994	Assoc.
E1	Clarinet	2 Kraft	Ballad	1994	Presser
E1	Clarinet	2 Langenus	Chrysalis	1994	Fischer
E1	Clarinet	2 Lotzenhiser	Minuet Miniature	1994	Belwin
E1	Clarinet	2 Mozart	German Dance	1994	Presser
E1	Clarinet	2 Myers	Night Song	1994	Lake State
E1	Clarinet	2 Myers	Waltz	1994	Lake State
E1	Clarinet	2 Satte	Three Gymnopodies	1994	Fentone/Broude
E1	Clarinet	2 Sor/Dishinger	Andantino	1994	Medici'
E1	Clarinet	2 Swain	Dery Down	1994	Belwin

E1	Clarinete	2	Swain	Heather Hill	Belwin	1994
E1	Clarinete	2	Tchaikovsky/Schiffin	Winter Song	Belwin	1994
E1	Clarinete	2	Vachey	Elegiet Danse	Leduc	1994
E1	Clarinete	2	Weinberger	Sonatine	Fischer	1994
E1	Clarinete	3	Arnell	Eight Clarinet Pieces	Hinrichsen	1994
E1	Clarinete	3	Bach	Menuet in G "Anna Mag. Bach Ntbk."	Medici	1994
E1	Clarinete	3	Bach/Dishinger	Musette "Anna Mag. Bach Ntbk."	Medici	1994
E1	Clarinete	3	Bacon	Okefenokee	Rongwen	1994
E1	Clarinete	3	Baermann/Wastall	Romance (Romantic Music for Clar.)	Boosey	1994
E1	Clarinete	3	Baermann-Buchtel	Menuetto	Kjos	1994
E1	Clarinete	3	Barat/Voxman	Berceuse	Rubank	1994
E1	Clarinete	3	Bassi/Voxman	Lamento	Rubank	1994
E1	Clarinete	3	Bassi/Voxman	Nocturne	Rubank	1994
E1	Clarinete	3	Belden	Star Fall	Belwin	1994
E1	Clarinete	3	Benjamin	Jamaican Rhumba	Boosey	1994
E1	Clarinete	3	Berr/Ayres	Fantasia	Barnhouse	1994
E1	Clarinete	3	Boyce/Vadeski	Gavotte "Symphony #4"	Medici	1994
E1	Clarinete	3	Boza	Aria	Leduc	1994
E1	Clarinete	3	Bozza	Idylle	Leduc	1994
E1	Clarinete	3	Calvert	Three American Songs	Southern	1994
E1	Clarinete	3	Canning	Three Pieces	American	1994
E1	Clarinete	3	Cockshott	Three Pieces	Fox	1994
E1	Clarinete	3	Collis	Little Concerto in Bb	Hansen	1994
E1	Clarinete	3	Conley	Summer Nocturne	Kendor	1994
E1	Clarinete	3	Copland/Wastall	Nocturne (Contemp. Music for Clar.)	Boosey	1994
E1	Clarinete	3	Cowell	Three Ostinati with Chorales	Mus. Press	1994
E1	Clarinete	3	Debussy	Petite Piece	Durand	1994
E1	Clarinete	3	Deemer	Spril Morning	Belwin	1994
E1	Clarinete	3	Depelsenair	Petite Suite Zoologique	Leduc	1994
E1	Clarinete	3	DeWanger	Ballade, Op.88	Leduc	1994
E1	Clarinete	3	Dittersdorf	Scherzo	Ludwig	1994
E1	Clarinete	3	Donahue	Divertimento	Barnhouse	1994
E1	Clarinete	3	Dorward	Holiday Suite	Galaxy	1994
E1	Clarinete	3	End (POP)	Idyll	Kendor	1994
E1	Clarinete	3	Frank	Evening Piece	Fischer	1994
E1	Clarinete	3	Gade	Ballade (Concert & Contest Coll.)	Rubank	1994
E1	Clarinete	3	German	Song Without Words	Augner	1994

E1	Clarinet				1994
E1	Clarinet	3 Gipps	The Kelpie of Corrievrecken	Hinrichsen	1994
E1	Clarinet	3 Gordan	Andante	Pro Art	1994
E1	Clarinet	3 Grieg/Porter	Norwegian Dance	Belwin	1994
E1	Clarinet	3 Gyring	Little Serenade	Elkan	1994
E1	Clarinet	3 Heim	In Remembrance of Kendor	Kendor	1994
E1	Clarinet	3 Hovey/Leonard	Bagatelle	Belwin	1994
E1	Clarinet	3 Hovey/Leonard	Chanson Moderne	Belwin	1994
E1	Clarinet	3 Hovey/Leonard	Gypsy Moods	Belwin	1994
E1	Clarinet	3 Hovey/Leonard	Minuetto	Belwin	1994
E1	Clarinet	3 Hovhanness	Lament, Op.25*	Peters	1994
E1	Clarinet	3 Kell	Moods	Boosey	1994
E1	Clarinet	3 Kelly(POP)	Three Bagatelles	Chappell	1994
E1	Clarinet	3 Langenus	Donkey Ride	Fischer	1994
E1	Clarinet	3 Langenus	Gray Skies	Fischer	1994
E1	Clarinet	3 Langenus	Clouds in Summer	Fischer	1994
E1	Clarinet	3 Lully/Post	Gavotte in Rondeau	Medici	1994
E1	Clarinet	3 Mendelssohn	Sonata, Mvt II	Leeds	1994
E1	Clarinet	3 Menendez	Contemplation	Leduc	1994
E1	Clarinet	3 Migot	Fantasie 3	Le Editions Ouvrieres	1994
E1	Clarinet	3 Mozart	Andante "Sonata #1"	Fischer	1994
E1	Clarinet	3 Mozart/Douglas	Minuet and Trio (K.361)	Oxford	1994
E1	Clarinet	3 Mozart/Wain	Waltz Fantasy	Kjos	1994
E1	Clarinet	3 Pierre	Piece in a minor	Southern Tx	1994
E1	Clarinet	3 Pierre	Piece in 9 minor	Southern TX	1994
E1	Clarinet	3 Pitfield	Sonata	Elkan-Vogel	1994
E1	Clarinet	3 Pokomy	Concerto Eb Major	Breitkopf	1994
E1	Clarinet	3 Purcell/Dishinger	Gavotte and Hornpipe	Medici	1994
E1	Clarinet	3 Purcell/Vedeski	Gavotte "Harpisichord St. #5"	Medici	1994
E1	Clarinet	3 Rameau	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
E1	Clarinet	3 Roussel	Aria	Leduc	1994
E1	Clarinet	3 Saint-Saens/Langenus	Le Cygne "The Swan"	Fischer	1994
E1	Clarinet	3 Saint-Saens	Sonata (Mvt. III)	Durand	1994
E1	Clarinet	3 Schubert	Sonatina Op.137, #1	Boosey	1994
E1	Clarinet	3 Schubert	Allegro Molto	Kendor	1994
E1	Clarinet	3 Schumann	Three Romances	Schirmer	1994
E1	Clarinet	3 Spooner	Chalumeau Sonata*	Hinrichsen	1994
E1	Clarinet	3 Stevens	Three Hungarian Folk Songs	Galaxy	1994

E1	Clarinet	3 Sumerlin	Waltz Caprice	Belwin	1994
E1	Clarinet	3 Toch	Adagio Elegiaco	Theodore Presser	1994
E1	Clarinet	3 Tomasi	Chant Corse	Leduc	1994
E1	Clarinet	3 Tutthill	Chip's Piece	Southern TX	1994
E1	Clarinet	3 Verhey/Voxman	Nocturne fr. Concerto in G (Concert & Contest Coll)	Rubank	1994
E1	Clarinet	3 Vinter (POP)	Concertino	Boosey	1994
E1	Clarinet	3 Vivaldi/Belden	Sonata in D	Belwin	1994
E1	Clarinet	3 Wagner -	Sonatina	Boosey	1994
E1	Clarinet	3 Warren	Sonatina	Ludwig	1994
E1	Clarinet	3 Weinberger	Sonatine	Fischer	1994
E1	Clarinet	4 Aeschbacher	Adagio	Enderberg	1994
E1	Clarinet	4 Aubert/Wain	Aria and Presto	Kjos	1994
E1	Clarinet	4 Aubin	Le Calme de la Mer	Leduc	1994
E1	Clarinet	4 Barat/Heim	Piece in 9 minor	Fischer	1994
E1	Clarinet	4 Barlow	Lyrical Piece	Fischer	1994
E1	Clarinet	4 Beck	Legende	Leduc	1994
E1	Clarinet	4 Becker/Voxman	Romance (Concert & Contest Coll)	Rubank	1994
E1	Clarinet	4 Bernstein	Sonata (Mvt. 1)	Witmark	1994
E1	Clarinet	4 Boieldieu	Sonate Eb	Simrock	1994
E1	Clarinet	4 Cardew (POP)	The Lazy Faun	Boosey	1994
E1	Clarinet	4 Carmichael	Fetes Champetres	Galaxy	1994
E1	Clarinet	4 Cheslock	Descant*	Oxford	1994
E1	Clarinet	4 Collis	Tom Sawyer Suite	Boosey	1994
E1	Clarinet	4 Coquard	Melodie and Scherzetto, Op.68	Cundy	1994
E1	Clarinet	4 Cox	Shalemy Dance	Oxford	1994
E1	Clarinet	4 Crooke	Caprice	Simrock	1994
E1	Clarinet	4 Crusell	Concerto in f minor, Op.5	Sikorski	1994
E1	Clarinet	4 Custer	Bagatelle	Mills	1994
E1	Clarinet	4 Danze	Sonate Bb	Simrock	1994
E1	Clarinet	4 Danzi/Rimmer	Larghetto	Oxford	1994
E1	Clarinet	4 Debussy	Two Pieces	Chester	1994
E1	Clarinet	4 Delisse	Nocturne de Chopin	Fischer	1994
E1	Clarinet	4 Delmas	Promenade	Cundy	1994
E1	Clarinet	4 Depelsenaire	Concertino	Cambre	1994
E1	Clarinet	4 Depelsenaire	Concertino de Camera	Ed. Musicales Translanti	1994
E1	Clarinet	4 Dere/Stubbins	Andante et Scherzo (Vol.II Recital Lit.)	Wain	1994
E1	Clarinet	4 Dias/Westfall	Variations (Romantic Music for Clar)	Boosey	1994



E1	Clarinet			Prelude, Air and Scherzo	Oxford	1994
E1	Clarinete	4 Dodd		Lucia di Lammermoor	Belwin	1994
E1	Clarinete	4 Donizetti/Lowry		Holiday Suite	Galaxy	1994
E1	Clarinete	4 Dorward		Album of Classical Pieces (any 1)	International	1994
E1	Clarinete	4 Drucker		Phantasy Suite	Boosey	1994
E1	Clarinete	4 Dunhill		Invocation to Euterpe (Vol.II Recital Lit.)	Waln	1994
E1	Clarinete	4 Dyck/Stubbins		Four Short Pieces	Boosey	1994
E1	Clarinete	4 Ferguson		Five Bagatelles	Boosey	1994
E1	Clarinete	4 Finzi		Moment Musicale	Fox	1994
E1	Clarinete	4 Frank		Concertino	Mills	1994
E1	Clarinete	4 Frank		Aria 8 Scherzo (Concert & Contest Coll)	Rubank	1994
E1	Clarinete	4 Gabucci/Voxman		Fantasy Pieces	Hansen	1994
E1	Clarinete	4 Gade		Fantasy (Romantic Music for Clar.)	Boosey	1994
E1	Clarinete	4 Gade/Wastall		Three Pieces	Oxford	1994
E1	Clarinete	4 Gibbs		Prelude, Op.51*	Belwin	1994
E1	Clarinete	4 Gippis		Chanson (Concert & Contest Coll)	Rubank	1994
E1	Clarinete	4 Gliere/Voxman		Sonatina	Presser	1994
E1	Clarinete	4 Gordon		First Concertino	Rubank	1994
E1	Clarinete	4 Guilhaud/Voxman		Adagio Cantabile	Elkan	1994
E1	Clarinete	4 Gyrlng		Scherzand*	Elkan-Vogel	1994
E1	Clarinete	4 Gyrlng		Sonatina (1st Mvt.)	Associated	1994
E1	Clarinete	4 Heiden		Preludes and Nocturnes for a Summer Night	Dorn	1994
E1	Clarinete	4 Heim		7 Recital Pieces	Hinrichsen	1994
E1	Clarinete	4 Hess		Polonaise	Kjos	1994
E1	Clarinete	4 Hoffman/Waln		Sonatina (Mvt.II)	Boosey	1994
E1	Clarinete	4 Jacob		Second Andantino	Alfred	1994
E1	Clarinete	4 Jeanjean		Scherzo in c minor (Concert & Contest Coll)	Rubank	1994
E1	Clarinete	4 Koepke		Monologue*	Rongwen	1994
E1	Clarinete	4 Krenek		Suite	Rongwen	1994
E1	Clarinete	4 Krenek		Sonata	Leduc	1994
E1	Clarinete	4 Ladamirault		Musette and Scherzo	Kjos	1994
E1	Clarinete	4 Leclair/Waln		Sonate III	Ricordi'	1994
E1	Clarinete	4 Lefebvre		Andante and Allegro, Op.102	Soothe	1994
E1	Clarinete	4 Lefebvre		Suite Op.62	Fischer	1994
E1	Clarinete	4 Longo		Meditation from "Thais"	Fischer	1994
E1	Clarinete	4 Massenet/Isaac		sonata (Mvt. I, 11, 111)	Leeds	1994
E1	Clarinete	4 Mendelssohn		Allegretto Fantasia (Concert & Contest Coll)	Rubank	1994
E1	Clarinete	4 Miskow/SexturVoxman				

E1	Clarinet	4 Montbrum	Humoresque	Leduc	1994
E1	Clarinet	4 Mozart/Ettlinger	Four Church Sonatas	Boosey Hawkes	1994
E1	Clarinet	4 Murrill	Prelude, Cadenza and Fugue	Rubank	1994
E1	Clarinet	4 Nielson	Fantasy	Hanson, W.	1994
E1	Clarinet	4 Offenbach	La Musette	Kalmus/Belwin	1994
E1	Clarinet	4 Pieme/Voxman	Canzonetta, Op.19	Rubank	1994
E1	Clarinet	4 Pobjoy	Four Pieces	Schott	1994
E1	Clarinet	4 Pokomy C	concerto in Bb	Breitkopf	1994
E1	Clarinet	4 Poot	Arabesque	Chester	1994
E1	Clarinet	4 Poulenc	Sonata (Mvt. II)	Rubank	1994
E1	Clarinet	4 Ralston	Three English Folk Tunes	Boosey	1994
E1	Clarinet	4 Raphael	Sonatine, Op.65 III (Mvt. II)	Boosey	1994
E1	Clarinet	4 Reinecke	Intro. and Allegro Appassionato	Cundy	1994
E1	Clarinet	4 Richardson	Roundelay	Oxford	1994
E1	Clarinet	4 Rossini/Russo	Var. for Clarinet	Elkan	1994
E1	Clarinet	4 Rossler	Concerto Eb	Rubank	1994
E1	Clarinet	4 Schmid	Allegretto, Op.34, #2	Schott	1994
E1	Clarinet	4 Schmitt	Andantino Op.30, #1	Leduc	1994
E1	Clarinet	4 Schumann	Fantasy Pieces, Op.73, #1,2	Schirmer	1994
E1	Clarinet	4 Schumann/Ettlinger	Romances, Op.94	Stainer/Bell	1994
E1	Clarinet	4 Seiber	Andantino	Schott	1994
E1	Clarinet	4 Speis	Small Suite	Litolff	1994
E1	Clarinet	4 Speis	Three Pieces	Litolff	1994
E1	Clarinet	4 Spohr	Concerto#1, Op.26 (Mvt. II)	Cundy	1994
E1	Clarinet	4 Spohr/Wastall	Adagio (Romantic Music for Clar.)	Boosey	1994
E1	Clarinet	4 Stamitz	Concerto#3, Bb	Peters	1994
E1	Clarinet	4 Stamitz	Concerto #10, Bb	Sikorski	1994
E1	Clarinet	4 Stanford	Sonata	Stainer	1994
E1	Clarinet	4 Stark	Canzone Op.41	Cundy	1994
E1	Clarinet	4 Stuart	Concertino	Fischer	1994
E1	Clarinet	4 Tailleferre	Sonata*	Ronwen	1994
E1	Clarinet	4 Tartini	Concertino	Boosey	1994
E1	Clarinet	4 Telemann/Wastall/Hyden	Sonatina #3	Boosey	1994
E1	Clarinet	4 Tutthill	Concerto (Mvt.II)	Elkan-Vogel	1994
E1	Clarinet	4 Tutthill (POP)	Chip's Fast Piece	Southern TX	1994
E1	Clarinet	4 Vaughn-Williams	Six Studies in English Folk Song	Stainer	1994
E1	Clarinet	4 Vinter	Song and Dance	Weinberger	1994

E1	Clarinet	4 Wagner/Bellison	Adagio	Colombo	1994
E1	Clarinet	4 Walker	Sonatina	Schirmer	1994
E1	Clarinet	4 Wanhal	Sonata	Cole	1994
E1	Clarinet	4 Wanhal/Merriman	Sonata #2	Southern Tx	1994
E1	Clarinet	4 Wastall	Baroque Music for Clar (any solo)	Boosey	1994
E1	Clarinet	4 Wilson	Sonatina	Schott	1994
E1	Clarinet	5 Aitken	Suite*	Elkan-Vogel	1994
E1	Clarinet	5 Arnold	Fantasy, Op.87*	Faber	1994
E1	Clarinet	5 Arnold	Sonatina	Hal Leonard/Lengnick	1994
E1	Clarinet	5 Arnold	Two Bagatelles	Mercury	1994
E1	Clarinet	5 Avshalomoff	Sonata*	Oxford	1994
E1	Clarinet	5 Bavicchi	Tema Med Variationer*	Hansen	1994
E1	Clarinet	5 Benkon	Sonatina	Oxford	1994
E1	Clarinet	5 Bernard	Sonata (Mvt. II)	Whitmark	1994
E1	Clarinet	5 Bernstein	Suite	Leduc	1994
E1	Clarinet	5 Bonneau	Fantasia Concertante	Leduc	1994
E1	Clarinet	5 Boucher	Duo	Universal	1994
E1	Clarinet	5 Burt	Concertino, Op.48	Breitkopf	1994
E1	Clarinet	5 Busoni	Aragon	Constallat	1994
E1	Clarinet	5 Busser	Pastorale, Op.46	Leduc	1994
E1	Clarinet	5 Busser	Suite*	Levant	1994
E1	Clarinet	5 Cantor	Scherzo	Boosey	1994
E1	Clarinet	5 Cardew	Sonata in Bb (I & Finale)	Novello	1994
E1	Clarinet	5 Cooke	Three Essays	Belwin	1994
E1	Clarinet	5 Dello-Joio	Concertante	Fischer	1994
E1	Clarinet	5 Dello-Joio	Fantasia Italiana	Alfred	1994
E1	Clarinet	5 Delmas	Sonatine in f minor	Gallat et Fils	1994
E1	Clarinet	5 Depelsenaire	Prelude et Devertissement	Peters	1994
E1	Clarinet	5 Depelsenaire	Badinerie	Leduc	1994
E1	Clarinet	5 Dervaux	Five Pieces	Barenreiter	1994
E1	Clarinet	5 Driessler	Sonata Breve*	Leduc	1994
E1	Clarinet	5 Dubois	Sonatina	Leduc	1994
E1	Clarinet	5 Dussek/Fisk	Ansias*	Presser	1994
E1	Clarinet	5 Eitler	Sonata (Fast Mvt.)	Mercury	1994
E1	Clarinet	5 Eitler	Rhapsody on Dutch Folk Songs, Op.42	Associated	1994
E1	Clarinet	5 Frid	Three Movements	Southern TX	1994
E1	Clarinet	5 Fulton	Fantasia	Gamble	1994
E1	Clarinet	5 Gaubert/DeCaprio			

E1	Clarinet				Sarabande et Allegro	Leduc	1994
E1	Clarinet	5 Groulez			Lamento et Tarentelle	Leduc	1994
E1	Clarinet	5 Habicht			Sonatine	Breitkopf	1994
E1	Clarinet	5 Hindemith			Sonata	Schott	1994
E1	Clarinet	5 Hoddinott			Concerto	Oxford	1994
E1	Clarinet	5 Hopkins			Fantasy	Chester	1994
E1	Clarinet	5 Horovitz			Two Majorcan Pieces	Mills	1994
E1	Clarinet	5 Jacob			Mini Concerto	Boosey	1994
E1	Clarinet	5 Jacob			Sonatina (Fast Mvt.)	Novello	1994
E1	Clarinet	5 Jacob			Five Pieces*	Oxford	1994
E1	Clarinet	5 Jean			Arabesque for Clar. and Piano	Alfred	1994
E1	Clarinet	5 Jones			Sonatina	Shawnee	1994
E1	Clarinet	5 Jozsef			Monologue	Boosey	1994
E1	Clarinet	5 Keys			Concerto	Novello	1994
E1	Clarinet	5 Kramer/Krommer			Concerto EbOp.36	Boosey	1994
E1	Clarinet	5 Kubizek			Missa Choralis*	Doblinger	1994
E1	Clarinet	5 Kunk			Pastoral Fantasy*	Rongwen	1994
E1	Clarinet	5 Kurtz			Fantasy*	Omega	1994
E1	Clarinet	5 Kurtz			Notturmo	Omega	1994
E1	Clarinet	5 Ladenmman			Serenade*	Rongwen	1994
E1	Clarinet	5 Lancelot			Pastorale Levenole	Billaudot	1994
E1	Clarinet	5 Larsson			ConcertinoOp.45	Boosey	1994
E1	Clarinet	5 LeBoucher			Fantasie Concertante	Leduc	1994
E1	Clarinet	5 Lefebvre			Sonata #7	Galaxy	1994
E1	Clarinet	5 Lefebvre			Fantasie Caprice Op.118	Pro Art	1994
E1	Clarinet	5 Longo			Suite	Waln	1994
E1	Clarinet	5 Lutoslawski			Prelude Taneczne (Mvt. I,III,V)	PWM	1994
E1	Clarinet	5 Lutyens			Five Little Pieces	Schott	1994
E1	Clarinet	5 Marty			First Fantasie	Southern Tx	1994
E1	Clarinet	5 Milano			Four Arabesque*	Mercury	1994
E1	Clarinet	5 Moeschinger			Sonatina, Op.65 (FastMvts.)	Novello	1994
E1	Clarinet	5 Moller			Concerto #3	Schott	1994
E1	Clarinet	5 Mozart			Concerto (Mvt.II)	Oxford	1994
E1	Clarinet	5 Mozart/Stouffer			Rondo in Bb Major	Kendor	1994
E1	Clarinet	5 Myers			Sonata	Lake State	1994
E1	Clarinet	5 Nedbal			Sonatine	Donlinger	1994
E1	Clarinet	5 Nelhybel			Concert etude	General	1994

E1	Clarinete	5 Nivard	Piece Romantique	Ed. MusicusAndrieu	1994
E1	Clarinete	5 Omstein (POP)	Nocturne	Elkan-Vogel	1994
E1	Clarinete	5 Osborn	Rhapsody*	Peters	1994
E1	Clarinete	5 Osorio/Swaab	Sonatine*	Donemus	1994
E1	Clarinete	5 Parrott	Aquarelle	Chester	1994
E1	Clarinete	5 Perminov	Ballade	Leeds	1994
E1	Clarinete	5 Pierre	Bucolique	Costellat	1994
E1	Clarinete	5 Poulenc	Sonata (1962)(Mvt.1&111)	Chester	1994
E1	Clarinete	5 Presser	Partita*	Presser	1994
E1	Clarinete	5 Rabaud	Solo de Concours, Op.10	Southern Tx	1994
E1	Clarinete	5 Ranishi/Ayres	Sonata in F	Shawnee	1994
E1	Clarinete	5 Reed (POP)	Scherzo	Belwin	1994
E1	Clarinete	5 Reinecke	Sonata, Op.167 (Undine)	Cundy	1994
E1	Clarinete	5 Reisenstein	Sonatine	Boosey	1994
E1	Clarinete	5 Reisenstein/Westall	Allegro (Contemp. Music for Clar.)	Boosey	1994
E1	Clarinete	5 Riley	Canzona*	Ed Peters	1994
E1	Clarinete	5 Rimsky-Korsakov	Concerto	Omega	1994
E1	Clarinete	5 Rimsky-Korsakov/Whitney	Concert Piece for Clar.	Shall-U-Mo	1994
E1	Clarinete	5 Riotte	Concerto Bb	Sikorski	1994
E1	Clarinete	5 Sabeck/Langenus	Concert-Piece	Fischer	1994
E1	Clarinete	5 Sacco	Romance	WIM	1994
E1	Clarinete	5 Saint-Saens	Sonate (Mvt. I, II, &IV)	Durand	1994
E1	Clarinete	5 Schmeidek	Sonatine, Op.30	Doblinger	1994
E1	Clarinete	5 Schumann	Fantasy Pieces, Op.73, #3	Schirmer	1994
E1	Clarinete	5 Selmer/Collery	Reverie et Scherzo	Leduc	1994
E1	Clarinete	5 Shepard	Lefebvre Fantasie Caprice	Pro Art	1994
E1	Clarinete	5 Staider	Duo*	Universal	1994
E1	Clarinete	5 Starnitz, J.	Concerto in Bb Major		1994
E1	Clarinete	5 Stanford	Three Intermezzi	Chester	1994
E1	Clarinete	5 Steffins	Homage a Bela Bartok, Op.5	Breitkopf	1994
E1	Clarinete	5 Szalowski	Sonatina	Omega	1994
E1	Clarinete	5 Tartini/Hite	Sonata in 9 minor	Southern TX	1994
E1	Clarinete	5 Telemann/Voxman	Sonata in c minor	Rubank	1994
E1	Clarinete	5 Tovey	Sonata	Schott	1994
E1	Clarinete	5 Tutthill	Fantasy Sonata	Fischer	1994
E1	Clarinete	5 Victory	Suite Rustique	Leduc	1994
E1	Clarinete	5 Weber	Concertino, Op.26	Fischer	1994

E1	Clarinet	5 Weber	Concerto #1 in f minor (Mvt.2)	Fischer	1994
E1	Clarinet	5 Weber	Concerto #2 in Eb, Op.74 (Mvt.II)	Fischer	1994
E1	Clarinet	5 Wellesz	Suite, Op.74*	Rongwen	1994
E1	Clarinet	5 White (Rental)	Concertino	Ludwig	1994
E1	Clarinet	5 Wirth	Sonata	Sikorski	1994
E1	Clarinet	5 Wordsworth	Prelude and Scherzo	Mills	1994
E1	Clarinet	6 Absil	Fantasia-Humoresque	Leduc	1994
E1	Clarinet	6 Adler	Clarinon*	Presser	1994
E1	Clarinet	6 Allen	Fantasy and Air	Kendor	1994
E1	Clarinet	6 Alwyn	Sonata	Boosey	1994
E1	Clarinet	6 Apostel	Sonatine, Op. 19, #2*	Universal	1994
E1	Clarinet	6 Avshalomoff	Sonatine	Music Press	1994
E1	Clarinet	6 Baur	Six Bagatelles *	Breitkopf	1994
E1	Clarinet	6 Baur Ballata	Romana	Breitkopf	1994
E1	Clarinet	6 Bovicchi	SonataOp.20*	Breitkopf	1994
E1	Clarinet	6 Bovicchi	Sonata #2	Oxford	1994
E1	Clarinet	6 Bengniot	Concertino	Oxford	1994
E1	Clarinet	6 Berio	Lied*	Ed. Musicales Transatlanti	1994
E1	Clarinet	6 Blank	Diversions*	Universal	1994
E1	Clarinet	6 Boda (POP)	Sonatina	Associated	1994
E1	Clarinet	6 Bozza	Fantasia Italienne	Kendor	1994
E1	Clarinet	6 Bozza	Caprice Improvisation	Ed. Constellat	1994
E1	Clarinet	6 Bozza	Concerto for Clarinet	Leduc	1994
E1	Clarinet	6 Brahms	Sonata #1	Leduc	1994
E1	Clarinet	6 Brahms	Sonata #2	Fischer	1994
E1	Clarinet	6 Burgstahler	Four Clarinet Solos	Simrock	1994
E1	Clarinet	6 Busser	Cantegril	Pro Art	1994
E1	Clarinet	6 Cage	Sonata*	Leduc	1994
E1	Clarinet	6 Campo	Kinesis	Peters	1994
E1	Clarinet	6 Casterede	Sonata	WIM	1994
E1	Clarinet	6 Cavallini/Wain	Adagio and Tarantella	Leduc	1994
E1	Clarinet	6 Chopin	Fantasia Impromptu	Kjos	1994
E1	Clarinet	6 Cole	Triptych for Clar in A & Bass Clar.	Kendor	1994
E1	Clarinet	6 Cooke	Concerto	Boosey	1994
E1	Clarinet	6 Cooke	Sonata in Bb	Novello	1994
E1	Clarinet	6 Coolidge	Visions of Things Past	Novello	1994
E1	Clarinet	6 Copland	Concerto	Kendor	1994
E1	Clarinet			Boosey	1994

E1	Clarinet	6 Cruft	Concertino	Belwin	1994
E1	Clarinet	6 Dautremmer	Recit et Impromptu	Leduc	1994
E1	Clarinet	6 Debussy	Premiere Rhapsodie	Durand	1994
E1	Clarinet	6 Dondeyne	Concertino	Leduc	1994
E1	Clarinet	6 Dubois	Rhapsodie	Leduc	1994
E1	Clarinet	6 Dubois	Sonatina	Leduc	1994
E1	Clarinet	6 Eder	Sonatine, Op.34#5	Doblinger	1994
E1	Clarinet	6 Finzi	Concerto	Boosey	1994
E1	Clarinet	6 Gabaye	Sonatine	Leduc	1994
E1	Clarinet	6 Gannaro/Stubbins	Andante et Scherzo	Waln	1994
E1	Clarinet	6 Giron	Three Bagatelles*	Southern Texas	1994
E1	Clarinet	6 Hartzell	Monologue 1*	Doblinger	1994
E1	Clarinet	6 Heiden	Sonatina (Finale)	Associated	1994
E1	Clarinet	6 Heim	4 Diversions	Dorn	1994
E1	Clarinet	6 Heim	Sonatina	Dorn	1994
E1	Clarinet	6 Hindemith	Sonata	Schott	1994
E1	Clarinet	6 Hoddinott	Concerto	Oxford	1994
E1	Clarinet	6 Holm	Concertino	Hansen	1994
E1	Clarinet	6 Horovitz	Concerto Op.7	Belwin	1994
E1	Clarinet	6 Hubeau	Air Tendre et Varie	Durand	1994
E1	Clarinet	6 Hummel	Suite*	Simrick	1994
E1	Clarinet	6 Ireland	Fantasy-Sonata	Boosey	1994
E1	Clarinet	6 Jeanjean	Scherzo Brilliante	Cundy	1994
E1	Clarinet	6 Jeanjean	Andantino	Southern Tx	1994
E1	Clarinet	6 Jette	Concertino		1994
E1	Clarinet	6 Jettl	5 Grotesken*	Eulenburg	1994
E1	Clarinet	6 Jolivet	Asceses*	Billaudot	1994
E1	Clarinet	6 Jongen	Concertino, Op.132	Gervan	1994
E1	Clarinet	6 Karg-Elert	Sonate, Op.110*	Ziegler	1994
E1	Clarinet	6 Klose	Concertino	Leduc	1994
E1	Clarinet	6 Kohs	Sonata	Mercury	1994
E1	Clarinet	6 Kubizek	Sonatine	Doblinger	1994
E1	Clarinet	6 Lang	Monodia*	Boosey	1994
E1	Clarinet	6 Latham	Five Atonal Studies*	Spratt	1994
E1	Clarinet	6 Le Boucher	Ballade en re Mineur	Ed. Constellat	1994
E1	Clarinet	6 Lefebvre	Caprice-Caprice	Pro Art	1994
E1	Clarinet	6 Lourie	The Mime*	Rongwen	1994

E1	Clarinet					
E1	Clarinet	6 Lucas	Divertissement	Durand	1994	
E1	Clarinet	6 Martelli	Preambule et Scherzo, Op.60	Ed. Constellat	1994	
E1	Clarinet	6 Martinu	Sonatina	Leduc	1994	
E1	Clarinet	6 Mayer	Raga Music*	Lengnick	1994	
E1	Clarinet	6 Mazellier/Wain	Fantasy-Ballet	Kjos	1994	
E1	Clarinet	6 Messenger	Concert Piece	Cundy	1994	
E1	Clarinet	6 Milhaud	Concerto	Elkan-Vogel	1994	
E1	Clarinet	6 Milhaud	Duo Concertante	Heugel	1994	
E1	Clarinet	6 Milhaud	Sonatine (1927)	Durand	1994	
E1	Clarinet	6 Moliq	Concertino	Barenreiter	1994	
E1	Clarinet	6 Montbnun	Concertstück	Leduc	1994	
E1	Clarinet	6 Mozart	Concerto (Mvt. 1, 111)	Fischer	1994	
E1	Clarinet	6 Perle	Three Sonatas*	Presser	1994	
E1	Clarinet	6 Perrier	Bucolique	Leduc	1994	
E1	Clarinet	6 Pfeiffer	Musik*	Ed. Suecia	1994	
E1	Clarinet	6 Pierre	Andante-Scherzo	Billaudot	1994	
E1	Clarinet	6 Piggott	Fantasia in Bb	Leduc	1994	
E1	Clarinet	6 Poot	Sonatine	Leduc	1994	
E1	Clarinet	6 Poulenc	Sonata (Mvt. 1,3)	Chester	1994	
E1	Clarinet	6 Raband	Solo de Concours, Op.10	Southern Texas	1994	
E1	Clarinet	6 Raphael	Sonatine Op.65 III (Mvt.1,111)	Breitkopf	1994	
E1	Clarinet	6 Reger	Sonata in Bb		1994	
E1	Clarinet	6 Reissiger	Duo Brilliant	Kunzelman	1994	
E1	Clarinet	6 Reiter	Sonatine	Doblinger	1994	
E1	Clarinet	6 Rheinberger	Sonate	Schott	1994	
E1	Clarinet	6 Richens	Prelude and Dance	Kendor	1994	
E1	Clarinet	6 Rimsky-Korsakov	Concerto	Omega	1994	
E1	Clarinet	6 Rosenber	Sonata	Doblinger	1994	
E1	Clarinet	6 Rossini	Intro., Theme and Variations	Sikorski	1994	
E1	Clarinet	6 Rozsa	Sonatine, Op.27*	Rongwen	1994	
E1	Clarinet	6 Rueff	Concertino	Leduc	1994	
E1	Clarinet	6 Schiller	Concertino	Eulenbur	1994	
E1	Clarinet	6 Schollum	Sonata	Doblinger	1994	
E1	Clarinet	6 Seiber	Concertino	Schott	1994	
E1	Clarinet	6 Setaccioli	Sonata	Colombo	1994	
E1	Clarinet	6 Shaw	Sonata	Novello	1994	
E1	Clarinet	6 Smith	Five Pieces*	Universal	1994	



E1	Clarinet	6 Spohr	Concerto #1, Op.26 (Mvt.1&111)	Cundy	1994
E1	Clarinet	6 Starer	Relationships	MCA	1994
E1	Clarinet	6 Stevens	Suite	Music Press	1994
E1	Clarinet	6 Stravinsky	Three Pieces*	Mercury	1994
E1	Clarinet	6 Sydeman	Sonata*	Peters	1994
E1	Clarinet	6 Szalowski	Sonatina	Omega	1994
E1	Clarinet	6 Tomasi	Danse Nuptiale	Leduc	1994
E1	Clarinet	6 Tomasi	Intro. et Danse	Leduc	1994
E1	Clarinet	6 Tutthill	Concerto (Mvt.1&111)	Elkan-Vogel	1994
E1	Clarinet	6 Veale	Concerto	Oxford	1994
E1	Clarinet	6 VonWeber	Grand Duo Concertante	Fischer	1994
E1	Clarinet	6 Weber	Grave Duo Concertante	Cundy	1994
E1	Clarinet	6 Weber	Concerto #1 in f minor, Op.73 (Mvts. 1,3)	Fischer	1994
E1	Clarinet	6 Weber	Concerto #2 in Eb, Op.74 (Mvt. 1&111)	Fischer	1994
E1	Clarinet	6 Weber	Fantasia8 Rondo	Fischer	1994
E1	Clarinet	6 Weber	Fantasia and Rondo	Kendor	1994
E1	Clarinet	6 Widor	Introduction et Rondo	Southern	1994
G1	Alto Clarinet	1 Buchtel	Song of the Sea	Kjos	1994
G1	Alto Clarinet	1 Cacavas	Valsette	Fischer	1994
G1	Alto Clarinet	1 Gluck/Goldenberg	Andante	Belwin	1994
G1	Alto Clarinet	1 Goldberg	Sweet Betsy from Pike	Belwin	1994
G1	Alto Clarinet	1 Goldberg	Tumbalalaika	Belwin	1994
G1	Alto Clarinet	1 Goldberg	Welsh Air	Belwin	1994
G1	Alto Clarinet	1 Guenther	Canzonetta	Belwin	1994
G1	Alto Clarinet	1 Guenther	Space Dreams	Belwin	1994
G1	Alto Clarinet	1 Guenther	Waves of Gold	Belwin	1994
G1	Alto Clarinet	1 Mendelssohn/Buchtel	OnWings of Song	Belwin	1994
G1	Alto Clarinet	1 Myers	Day Dreams	Kjos	1994
G1	Alto Clarinet	1 Porter/Weber	Alto Clarinet Soloist	Lake State	1994
G1	Alto Clarinet	1 Toselli/Goldberg	Serenade	Belwin	1994
G1	Alto Clarinet	1 Weber	Bluebird Waltz	Belwin	1994
G1	Alto Clarinet	1 Weber	Elephant Dance	Belwin	1994
G1	Alto Clarinet	2 Bach/Dishinger	Menuet in G "Anna Mag. Bach Nibk."	Medici	1994
G1	Alto Clarinet	2 Bach/Guenther	Menuet	Belwin	1994
G1	Alto Clarinet	2 Boyce/Vadeski	Gavotte "Symphony #4"	Medici	1994
G1	Alto Clarinet	2 Dahn	Concert Album	Ed. Musicus	1994
G1	Alto Clarinet	2 Dvorak	Slavonic Dance	Belwin	1994

G1	Alto Clarinet	2	Goldberg	Country-Dance	Belwin	1994
G1	Alto Clarinet	2	Guenther	Solemn March	Belwin	1994
G1	Alto Clarinet	2	Mascagni/Schaefer	Siciliana	MPH	1994
G1	Alto Clarinet	2	Mendelssohn	Romance Sans Paroles	Fischer	1994
G1	Alto Clarinet	2	Mozart/Voxman	Menuetto	Rubank	1994
G1	Alto Clarinet	2	Prokofiev/Porter	Kije's Wedding	Belwin	1994
G1	Alto Clarinet	2	Purcell/Vedeski	Gavotte "Hapsichord St. #5"	Medici	1994
G1	Alto Clarinet	2	Rameau/Dishinger	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
G1	Alto Clarinet	2	Regi/Voxman	Ancient Melody	Rubank	1994
G1	Alto Clarinet	2	Schumann	Einsame Blumen	Spratt	1994
G1	Alto Clarinet	3	Bach/Dishinger	Musette "Anna Mag. Bach Ntbbk."	Medici	1994
G1	Alto Clarinet	3	Bach/Guenther	Musette	Belwin	1994
G1	Alto Clarinet	3	Coleridge/Taylor	Demande and Response	Boosey	1994
G1	Alto Clarinet	3	Dallin	Prelude to Midnight	Belwin	1994
G1	Alto Clarinet	3	D'Indy (POP)	Chorale Varie	Elkan-Vogel	1994
G1	Alto Clarinet	3	Handel/Dishinger	Allegro "Concerto Grosso Op.3, #4"	Medici	1994
G1	Alto Clarinet	3	Heim	Odyssey	Dorn	1994
G1	Alto Clarinet	3	Kesnar	Mood of the Hills	Cundy	1994
G1	Alto Clarinet	3	Lully/Post	Gavotte in Rondeau	Medici	1994
G1	Alto Clarinet	3	Neukomm/Kaplan	Aria	Spratt	1994
G1	Alto Clarinet	3	Ostransky	Lyric Piece	Rubank	1994
G1	Alto Clarinet	3	Platti/Hervig	Pastorale	Rubank	1994
G1	Alto Clarinet	3	Purcell/Dishinger	Gavotte and Hornpipe	Medici	1994
G1	Alto Clarinet	3	Purcell/Kaplan	Sarabande	Spratt	1994
G1	Alto Clarinet	3	Ravel	Pavane	Cundy	1994
G1	Alto Clarinet	3	Reed	Sarabande	Marks	1994
G1	Alto Clarinet	3	Tchaikovsky/Weber	March Slav	Belwin	1994
G1	Alto Clarinet	3	Titl	Serenade	Cundy	1994
G1	Alto Clarinet	3	White	Petite Suite	Fox	1994
G1	Alto Clarinet	3	Whitney	Melancholy	Spratt	1994
G1	Alto Clarinet	3	Winsloe	Sonatine	Belwin	1994
G1	Alto Clarinet	4	Andrieu	Premier Solo de Concours	Alford	1994
G1	Alto Clarinet	4	Barat/Voxman	Chant Slave	Rubank	1994
G1	Alto Clarinet	4	Borodin/Walters	Polovetsian Dance	Rubank	1994
G1	Alto Clarinet	4	Hoffman (POP)	Alborada	Boosey	1994
G1	Alto Clarinet	4	Hurrell	Legend of the Plains	Rubank	1994
G1	Alto Clarinet	4	Jeanjean	Capriccioso	Alford	1994

G1	Alto Clarinet	4 Johnson	Scene Rustical	Rubank	1994
G1	Alto Clarinet	4 Marcello/Voxman	Andante and Allegro	Rubank	1994
G1	Alto Clarinet	4 Miller	Evening Fantasy	Belwin	1994
G1	Alto Clarinet	4 Mozart	Adagio	Cundy	1994
G1	Alto Clarinet	4 Pares/Judy	Crepuscule	Rubank	1994
G1	Alto Clarinet	4 Voxman	Lament and Tarantella	Chart	1994
G1	Alto Clarinet	5 Bergson	Scene and Air	Fischer	1994
G1	Alto Clarinet	5 Dere/Voxman	Andante and Scherzo	Rubank	1994
G1	Alto Clarinet	5 Koepke	Mummary	Rubank	1994
G1	Alto Clarinet	5 Lecat/Voxman	Rigaudon	Southern Tx	1994
G1	Alto Clarinet	5 Monti/Roberts	Csardas	Fischer	1994
G1	Alto Clarinet	5 Mozart/Voxman	Adagio from Concerto	Rubank	1994
G1	Alto Clarinet	5 Ostransky	Concert Petite	Rubank	1994
G1	Alto Clarinet	5 Ostransky	Praeludium	Rubank	1994
G1	Alto Clarinet	5 Schmutz	Praeludium	Fischer	1994
G1	Alto Clarinet	6 Creston	Sonata	Shawnee	1994
G1	Alto Clarinet	6 Escudie/Prendiville	Third Fantasia	Cundy	1994
G1	Alto Clarinet	6 Lacombe	Fantasia Concertante	Rubank	1994
G1	Alto Clarinet	6 Weber/McCathren	Concertino	Kendor	1994
G1	Alto Clarinet	6 Weber/Sterret	Concertino	Fischer	1994
H1	Bass Clarinet	1 Bartok/Porter	Two Hungarian Songs	Belwin	1994
H1	Bass Clarinet	1 Beresford/Rubin	The Smuggler	Belwin	1994
H1	Bass Clarinet	1 Buchtel	The Flatterer	JTL	1994
H1	Bass Clarinet	1 Dvorak/Goldberg	Largo	Belwin	1994
H1	Bass Clarinet	1 Glinka	Romance Melody	Belwin	1994
H1	Bass Clarinet	1 Goldberg	Forest Green	Spratt	1994
H1	Bass Clarinet	1 Goldberg	Jacob's Ladder	Belwin	1994
H1	Bass Clarinet	1 Guenther	Aubade	Belwin	1994
H1	Bass Clarinet	1 Guenther	Harbor Echoes	Belwin	1994
H1	Bass Clarinet	1 Guenther	Serenade	Belwin	1994
H1	Bass Clarinet	1 Hummel	The Foggy Day	Belwin	1994
H1	Bass Clarinet	1 Monroe	In the Garden	Rubank	1994
H1	Bass Clarinet	1 Myers	Day Dreams	Fischer	1994
H1	Bass Clarinet	1 Myers	Lazy Day	Lake State	1994
H1	Bass Clarinet	1 Myers	Waltzing Wind	Lake State	1994
H1	Bass Clarinet	1 Porter	The Happy Hippo	Lake State	1994
H1	Bass Clarinet	1 Porter/Weber	Bass Clarinet Soloist	Belwin	1994

H1	Bass Clarinet	1 Tchaikovsky/Goldberg	Chanson Russe	Belwin	1994
H1	Bass Clarinet	1 Weber	Bluebird Waltz	Belwin	1994
H1	Bass Clarinet	1 Weber	Deep River	Belwin	1994
H1	Bass Clarinet	2 Bach/Dishinger	Menuet "Anna Mag. Bach Ntbk."	Medici	1994
H1	Bass Clarinet	2 Barnard	Panda Dance	Belwin	1994
H1	Bass Clarinet	2 Boni/Voxman	Largo and Allegro	Rubank	1994
H1	Bass Clarinet	2 Boyce/Vadeski	Gavotte "Symphony #4"	Medici	1994
H1	Bass Clarinet	2 Goldberg	Brahms with Variations	Belwin	1994
H1	Bass Clarinet	2 Goldberg	Buggy Ride	Belwin	1994
H1	Bass Clarinet	2 Gounod/Porter	Funeral March of a Marionette	Belwin	1994
H1	Bass Clarinet	2 Guenther	Idyll	Belwin	1994
H1	Bass Clarinet	2 Handel/Dishinger	Allegro "Concerto Grosso Op.3, #4"	Medici	1994
H1	Bass Clarinet	2 Haydn	Arietta and Minuet	Spratt	1994
H1	Bass Clarinet	2 Karel	Aquamarine	Boosey	1994
H1	Bass Clarinet	2 Lully	Sarabande and Gigue	Spratt	1994
H1	Bass Clarinet	2 Mozart/Goldberg	Aria from "The Magic Flute"	Belwin	1994
H1	Bass Clarinet	2 Mussorgsky/Goldberg	The Old Castle	Belwin	1994
H1	Bass Clarinet	2 Norden	Danse Baroque	Fischer	1994
H1	Bass Clarinet	2 Purcell/Dishinger	Gavotte and Hornpipe	Medici	1994
H1	Bass Clarinet	2 Purcell/Vadeski	Gavotte "Harpichord St. #5"	Medici	1994
H1	Bass Clarinet	2 Rameau/Dishinger	Rigaudon "Pieces de Clavecin, 1724r	Medici	1994
H1	Bass Clarinet	2 Satie/Porter	Gymnopedie #3	Belwin	1994
H1	Bass Clarinet	2 Weber (POP)	Elephant Dance	Belwin	1994
H1	Bass Clarinet	3 Bach/Dishinger	Musette "Anna Mag. Bach Ntbk."	Medici	1994
H1	Bass Clarinet	3 Bach/Guenther	Gavotte	Belwin	1994
H1	Bass Clarinet	3 Bach/Guenther	Royal March	Belwin	1994
H1	Bass Clarinet	3 Brahms/Porter	Allegretto	Belwin	1994
H1	Bass Clarinet	3 Feldsher	Adagio and Allegro	McGinnis	1994
H1	Bass Clarinet	3 German/Voxman	Pastorale and Bouree	Rubank	1994
H1	Bass Clarinet	3 Goodein	Alborada	Southern Tx	1994
H1	Bass Clarinet	3 Handel/Ayers	Andante and Bouree	Bamhouse	1994
H1	Bass Clarinet	3 Handel/Ostrander	Polifemo's	Kendor	1994
H1	Bass Clarinet	3 Haydn	Concerto	Spratt	1994
H1	Bass Clarinet	3 Heim	Prelude	Dorn	1994
H1	Bass Clarinet	3 Kesnar	A Clown Festival	Cundy	1994
H1	Bass Clarinet	3 Koepke	The Buffoon	Rubank	1994
H1	Bass Clarinet	3 Lully/Post	Gavotte in Rondeau	Medici	1994

H1	Bass Clarinet	3 Rathaus	In Ancient Style	Belwin	1994
H1	Bass Clarinet	3 Schumann	Fantasy Piece #1	Rubank	1994
H1	Bass Clarinet	3 Trowbridge	Barcarolle	Elkan	1994
H1	Bass Clarinet	3 Voxman	Concert and Contest Coll. #s 1-6,9,13,14 (any 1)	Rubank	1994
H1	Bass Clarinet	4 Bassi	Lamento	Rubank	1994
H1	Bass Clarinet	4 Bassi	Nocturne	Cundy	1994
H1	Bass Clarinet	4 Chopin/Davis	Etude Op.25, #7	WIM	1994
H1	Bass Clarinet	4 Frangkiser	Concert Theme	Belwin	1994
H1	Bass Clarinet	4 Galliard	Sonata #2	McGinnis	1994
H1	Bass Clarinet	4 Herman	Punchinello	Belwin	1994
H1	Bass Clarinet	4 Hoffman	Alborada	Boosey	1994
H1	Bass Clarinet	4 Hoffman	Jota Aragonesa	Boosey	1994
H1	Bass Clarinet	4 Kay	Night Wind	Pro Art	1994
H1	Bass Clarinet	4 Long	Undercurrent	Rubank	1994
H1	Bass Clarinet	4 Marpurg/Maple	Rondeau	Southern	1994
H1	Bass Clarinet	4 Mozart	Adagio Religioso	Southern	1994
H1	Bass Clarinet	4 Orlamunder	Romance	Cundy	1994
H1	Bass Clarinet	4 Parris	Noctume and Burlesque	Elkan	1994
H1	Bass Clarinet	4 Phillips	Recitative and Slow Dance	Associated	1994
H1	Bass Clarinet	4 Verrale	Nocturne	Fema	1994
H1	Bass Clarinet	4 Voxman	Lament and Tarantella	Chart	1994
H1	Bass Clarinet	4 Voxman	Concert and Contest Coll. (#7,8,10,11,15)	Rubank	1994
H1	Bass Clarinet	4 Weissenborn/Ayres	Capriccio	Barnhouse	1994
H1	Bass Clarinet	4 Wiggins	Song and Dance Man	Kendor	1994
H1	Bass Clarinet	5 Bozza	Ballade	Southern TX	1994
H1	Bass Clarinet	5 Eccles	Sonata in 9 minor	Belwin	1994
H1	Bass Clarinet	5 Galliard	Sonata #1	McGinnis	1994
H1	Bass Clarinet	5 Galliard	Sonata #5	McGinnis	1994
H1	Bass Clarinet	5 Galliard	Sonata #6	McGinnis	1994
H1	Bass Clarinet	5 Gipps	Prelude	Belwin	1994
H1	Bass Clarinet	5 Heim	Intro. and Concertante	Dom	1994
H1	Bass Clarinet	5 Hoffman	Serenade Basque	Belwin	1994
H1	Bass Clarinet	5 Holbrooke	Ballade	Belwin	1994
H1	Bass Clarinet	5 Marcello/Hite	Sonata in a minor	Southern TX	1994
H1	Bass Clarinet	5 Monti	Czardas	Fischer	1994
H1	Bass Clarinet	5 Rarig	Intro. and March	Avant	1994
H1	Bass Clarinet	5 Schmutz	Rindino	Cundy	1994

H1	Bass Clarinet	5 Trojer/Miller	Concert Etude	Boosey	1994
H1	Bass Clarinet	5 Vivaldi/Ayers	Sonata#6 (Mvts. III&IV)	Barnhouse	1994
H1	Bass Clarinet	5 Voxman	Concert and Contest Coll. #12	Rubank	1994
H1	Bass Clarinet	6 Desportes	Andante and Allegro	Southern Tx	1994
H1	Bass Clarinet	6 Fasch	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Fasch/Kreiselman	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Galliard	Sonata #3	McGinnis	1994
H1	Bass Clarinet	6 Galliard	Sonata #4	McGinnis	1994
H1	Bass Clarinet	6 Heim	Incantations	Dorn	1994
H1	Bass Clarinet	6 Heim	Metamorphoses	NorCatMus. Press	1994
H1	Bass Clarinet	6 Marty	First Fantasy	Southern Tx	1994
H1	Bass Clarinet	6 Schoeck	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Weber/McCathren	Concertino	Kendor	1994
J1	Bassoon	1 Buchtel	Hermes	Belwin	1994
J1	Bassoon	1 Buchtel	The Reluctant Clown	Belwin	1994
J1	Bassoon	1 Burness	4 Easy Pieces	Fischer	1994
J1	Bassoon	1 Drigo/Erickson	Serenade	Belwin	1994
J1	Bassoon	1 Erickson	March of the Leprechauns	Belwin	1994
J1	Bassoon	1 Glinka	Romance Melody	Spratt	1994
J1	Bassoon	1 Handel/Dishinger	Allegro "Concerto Grosso Op.3, #4	Medici	1994
J1	Bassoon	1 Hawkins	Gavotte for Bassoon	Belwin	1994
J1	Bassoon	1 Hawkins	March of the Bassoons	Belwin	1994
J1	Bassoon	1 Hawkins	Variation Waltz	Belwin	1994
J1	Bassoon	1 Issac	The Jolly Dutchman	Fischer	1994
J1	Bassoon	1 Ivanovici	Waves of the Danube	Belwin	1994
J1	Bassoon	1 Petri/MacLean	Asleep in the Deep	MPH	1994
J1	Bassoon	1 Purcell/Vedesi	Gavotte "Harpsichord St#5"	Medici	1994
J1	Bassoon	1 Siennicki	Harvest Waltz	Ludwig	1994
J1	Bassoon	1 St. Clair	Dream Time	Volkwein	1994
J1	Bassoon	1 St. Clair	Golden Days	Volkwein	1994
J1	Bassoon	1 Tchaikovsky	Chant sans Paroles	Fischer	1994
J1	Bassoon	1 Tchaikovsky/Hawkins	Russian Folk Song	Belwin	1994
J1	Bassoon	1 Weber	Elephant Dance	Belwin	1994
J1	Bassoon	1 Work/Buchtel	Grandfather's Clock	Kjos	1994
J1	Bassoon	2 Bach	Musette "Anna Mag. Bach Nibk"	Medici	1994
J1	Bassoon	2 Bach/Dishinger	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
J1	Bassoon	2 Bach/Figert	For He That Is Mighty	Kendor	1994