

Discussion Director

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Discussion Director: Your job is to be the leader of the group. Develop five “thinking” questions or topics to discuss with the group. Don’t worry about every detail. Your job is to discuss the big ideas and to keep the conversation going. These questions should be answered in complete sentences. Below are some sample questions, but remember, the best things to discuss come from your own thoughts and feelings about the reading.

Sample discussion question and topics:

- What do you think will happen next?
- What was going through your mind when you read the reading?
- Did anything in this reading surprise you?
- What questions did you have when you finished reading?



5 discussion questions or topics:

Summarizer

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Summarizer: Your job is to prepare a brief summary of the reading. The other people in the group will be counting on you to give a short, one to two minute, summary that points out the key points, highlights, and main ideas of the reading. In addition, develop one "thinking" question to ask the group that makes the group refer to the facts of the reading to answer the question. Use the space below to organize your thoughts.

Summary

Key Points

1. _____
2. _____
3. _____
4. _____
5. _____

Connections

Name something that the reading reminded you of.

Character Captain

Name: _____

Book: _____

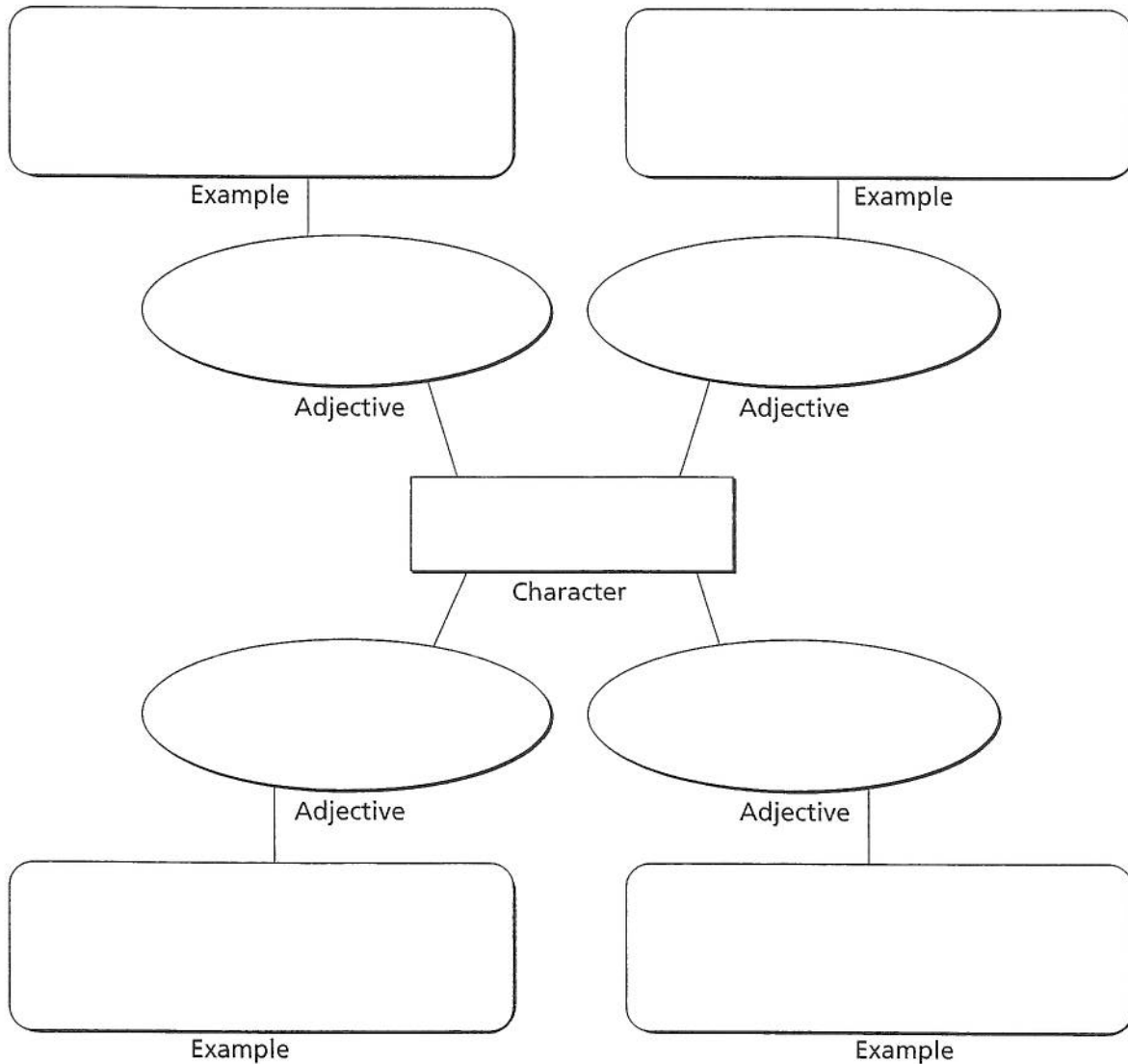
Date: _____

Assignment: pages _____ to _____

Character Captain: Your job is to choose an important character from the reading and list four adjectives to describe that character. Give an example to support each adjective. Use the character map below to help you. Make sure this character has not been discussed in your literature circle before.



Character Map



Scene Setter

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Scene Setter: Your job is to help refresh the group's memory of the setting of the reading. This should include, if possible, the location, time of day, and the time of year of what was read. Please include as many details as you can. If there is more than one setting, then tell about all of them.



Setting 1: _____

Place: _____

Time: _____

Other Details: _____

Setting 2: _____

Place: _____

Time: _____

Other Details: _____

Setting 3: _____

Place: _____

Time: _____

Other Details: _____

Vocabulary Enricher

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Vocabulary Enricher: Your job is to be on the lookout for a few important words related to the reading. If you find puzzling or new words, write them on down and then find the definition for the words after you have finished reading. There might be other words that are familiar, but they are important to the reading either because they are used often or used in an unusual way. Take note of these special words and point them out to the *group*.



Page Number and Paragraph	Word	Definition	Plan (when and how you will share)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Literary Luminary

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Literary Luminary: Your job is to locate a few special sections to be read aloud to the group. This will help people remember some interesting, funny, or puzzling parts of the reading. These passages can be read by anyone.

Location	Reason for Picking this Passage	Plan for Reading (What is the passage about and how should it be shared?)
1. Page _____ Paragraph _____ Starts out... _____	_____	_____
2. Page _____ Paragraph _____ Starts out... _____	_____	_____
3. Page _____ Paragraph _____ Starts out... _____	_____	_____
4. Page _____ Paragraph _____ Starts out... _____	_____	_____
5. Page _____ Paragraph _____ Starts out... _____	_____	_____

Connector

Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Connector: Your job is to find connections between what you are reading and what is happening in the real world. Some examples are: your life, school, the community, similar events, or another book. There is no right or wrong answer to these connections so feel free to share anything.



Some connections I found between the reading and the outside world are...

1. _____

2. _____

3. _____

4. _____

5. _____

Illustrator

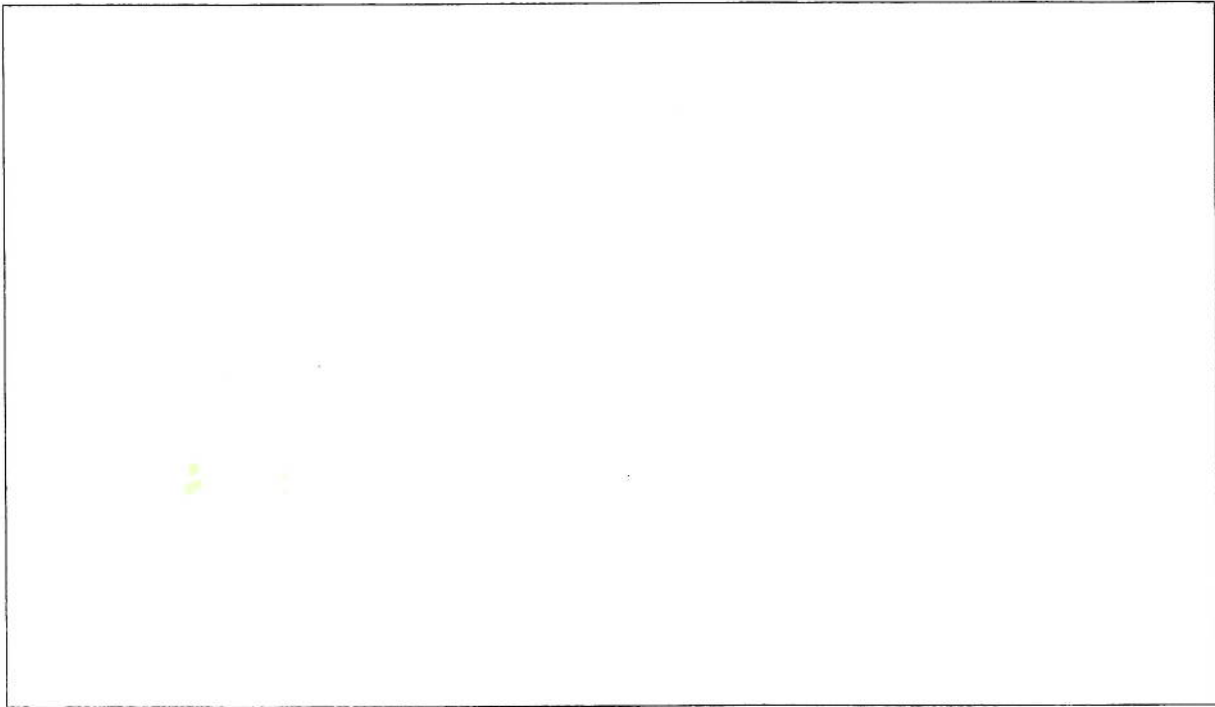
Name: _____

Book: _____

Date: _____

Assignment: pages _____ to _____

Illustrator: Your job is to draw a picture related to the reading. The drawing can be a sketch, a cartoon, a stick-figure scene, or anything else that relates to the reading. The drawing can either be something that was presented in the reading directly or something that the reading reminded you of. Use the space below or the back of this paper if you need more room.



Presentation Plan: When the Discussion Director asks you, you may show your picture to the rest of the group. Give time for everyone in the group to go around and say what they think the picture represents. After everyone has had a turn, tell the group what your picture means, where it came from, or what it represents.

Describe below what your illustration is and how it related to the reading.
